



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Lily's Theme, Underworld, Dragon Flight, Neville, A New Headmaster, The Resurrection Stone, Showdown* and *A New Beginning with Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Bass Drum, Taiko)
1 1st Flute	1 2nd B $\flat$ Trumpet	2 Percussion II (Anvil, Tam Tam/ Suspended Cymbal)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
1 1st Bassoon	3 Mallet Percussion (Chimes/Vibraphone/ Bells)	5 String Bass
1 2nd Bassoon	1 Timpani (D-F-A-C) (Large Suspended Cymbal/ Triangle)	
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Perfect for advanced and community orchestras, this lovely piece commemorates the conclusion to the timeless Harry Potter movies in a dramatic way. The harp sets the tone! Share the emotions and drama from the stage!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Featuring LILY'S THEME, UNDERWORLD, DRAGON FLIGHT, NEVILLE, A NEW HEADMASTER, THE RESURRECTION STONE, SHOWDOWN and A NEW BEGINNING WITH HEDWIG'S THEME

By ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Jerry Brubaker

“Lily’s Theme”
Pensive (♩ = 104)

C

Pensive (2-104)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Chimes/Vibraphone/
Bells)

Timpani
(D-F-A-C)
(Large Suspended
Cymbal, Triangle)

Percussion I
(Bass Drum, Taiko Drum)

Percussion II
(Anvil, Tam Tam/
Suspended Cymbal)

Harp

Violins

Viola

Cello

String Bass

**“Lily’s Theme”
Pensive (2-104)**

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38455S

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

35 36 37 38 39 40 41 42 43 44 45 46

38455S

384555

58 59 60 61 62 63 64 65

“Underworld”
Mysteriously (♩ = 72)

Vlns.
I
II

Vla.

Cello

Str. Bass

icy p
div. 1. 1
icy p
p
div. 1. 1
p
p
pp

(V)
(V)
(V)

mp *poco f*
mp *poco f*
poco f
poco f

-3 V
-1 V

66 Slightly faster (♩ = 80)

Violins I and II, Viola, Cello, and String Bass. Measures 66-70. Dynamics: *f marc.*, *sim.*, *ff*, *mp*.

Fls. I II 3/4

Ob. 3/4

Cls. I II 3/4

B. Cl. 3/4

Bsns. I II 3/4

Hns. I II III IV 3/4

Tpts. I II III 3/4

Tbns. I II III 3/4

Tuba 3/4

Mlt. Perc. 3/4

Timp. 3/4

Perc. I 3/4

Perc. II 3/4

Harp 3/4

Vlns. I II 3/4

Vla. 3/4

Cello 3/4

Str. Bass 3/4

79 Slightly faster (♩ = 84)

Fls. I *pp*

Fls. II *pp*

Ob. *mp*

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Vibraphone
Motor: on slowest (Soft Mallets)
all ring

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II

Harp *p*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p* pizz. (V)

Str. Bass *p* pizz.

76 77 78 79 80 81 82 83

Fls.

Ob.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

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“Dragon Flight”
90 Soaring (♩ = 100)

The musical score for measures 84-90 of 'Dragon Flight' features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 84-87 are in 4/4 time, and measures 88-90 are in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'Legal' is overlaid on the left side of the page.

Violins I
Violins II
Viola
Cello
String Bass

84 85 86 87 88 89 90

12

The image shows a page from a musical score, likely for a symphony or concert band, covering measures 1 through 3. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The notation is in standard staff format with various dynamics and articulations.

Instrument Parts:

- Fls. (Flutes):** Part I starts with a rest, while Part II plays sixteenth-note patterns. Dynamics include *mf* and *mp*.
- Ob. (Oboe):** Plays sustained notes with dynamic markings like *mf*.
- Cls. (Clarinets):** Both parts play sixteenth-note figures with accents and dynamic markings such as *mf*.
- B. Cl. (Bassoon):** Plays sustained notes with dynamic marking *mf*.
- Bsns. (Bassoons):** Similar to bassoons, playing sustained notes with *mf* dynamics.
- Hns. (Horns):** Four parts (I-IV) playing sustained notes with *mf* dynamics.
- Tpts. (Trumpets):** Three parts (I-III) mostly have rests, with a solo entry for Part I in measure 3 marked *f*.
- Tbns. (Trombones):** Three parts (I-III) have rests throughout the measures.
- Tuba:** Has rests throughout the measures.
- Mlt. Perc. (Mallet Percussion):** Plays rhythmic patterns with dynamic markings like *mf*.
- Timp. (Timpani):** Plays sustained notes with dynamic markings like *mf*.
- Perc. I & II:** Play rhythmic patterns with dynamic markings like *mf*.
- Harp:** Indicated by a red label, it has rests throughout the measures.
- Vlns. (Violins):** Both parts play sixteenth-note patterns with accents and dynamic markings like *sim.* and *mf*.
- Vla. (Viola):** Plays eighth-note patterns with dynamic markings like *mf*.
- Cello:** Plays eighth-note patterns with dynamic markings like *mf*.
- Str. Bass (String Bass):** Plays eighth-note patterns with dynamic markings like *mf*.

A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview version of the score.

94

Fls. I *ff* *Play*

Fls. II *ff*

Ob. *ff*

Cls. I

Cls. II *ff*

B. Cl. *ff*

Bsns. I

Bsns. II

Hns. I *a2*

Hns. II *f* *a2*

Hns. III *f*

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I *f*

Tbns. II *f*

Tbns. III

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Harp

Bells *f*

Sus. Cym. *mf*

Vlns. I *ff*

Vlns. II *ff*

Vla. *div.*

Cello *div.*

Str. Bass

94 95 96 97

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14

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

284556 98 99 100 101

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113 “Neville” Majestically (♩ = 100)

The musical score for measures 113-116 of "Neville" is written for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Majestically" with a quarter note equal to 100 beats per minute. The score includes dynamic markings like *mp* and *pp*, and articulation like *div.* and *V*. A large red watermark "Copyright © 2013" is overlaid on the score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Milt. Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Harp, Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass (String Bass). The score is written in 3/4 time and features a large red watermark that reads "Preview Only" diagonally across the page. The watermark also includes the text "Requires Purchase". The score is divided into measures, with measure numbers 121 through 129 visible at the bottom. The instruments are arranged in staves, with some staves having multiple parts (e.g., Fls. I and II, Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, p, poco, niente). A section titled "A New Headmaster" is indicated by a bracket and measure number 121. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4.

"The Resurrection Stone"

131 With beauty (♩ = 72)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mp

mp

p

pp

"The Resurrection Stone"

131 With beauty (♩ = 72)

Vns. I II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

div.

free bowing

free bowing

pp

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

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Vlns. I II

Vla.

Cello

Str. Bass

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“Showdown”
Rhythmically (in 2) (♩ = 88)

Vlns. II
Vla.
Cello
Str. Bass

38455S

146 147 148 149 150 151 152 153

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

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154 155 156 157 158 159 160 161

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162 Majestically (in 4) (♩ = 76)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsns. I *mf*

Bsns. II *mf*

Hns. I *f*

Hns. II *f*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Harp *mf*

162 Majestically (in 4) (♩ = 76)

Vns. I *mf*

Vns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsns. I *f*

Bsns. II *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

Harp

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

a2

div.

38455S 166 167 168

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[illegible]

The image shows a musical score for a Harp and Violins (Vlns.). The Harp part is written on a grand staff (treble and bass clefs) and begins with a *mp* (mezzo-piano) dynamic. The Violin parts are written on two staves, labeled I and II. The Violin I part includes a *div.* (divisi) marking. The score is overlaid with a large red 'Legal' watermark.

185 **Deliberately** (♩ = 90) **rit.**

Vlns. II

Vla.

Cello

Str. Bass

284555

183 184 185 186 187 188 189 190 191

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