

Ansichtsexemplar

HUBERT HOCHÉ

MELANCHOLY  
MOMENT

FOR CONCERT BAND

FULLSCORE

The composition is ordered by Musikakademie Hammelburg for the festival UNerHÖRTes 2017, Germany

Auftragskomposition der Bayerischen Musikakademie Hammelburg anlässlich des Festivals UNerHÖRTes 2017

GRADE 3

GRADE 3

Duration: 5 Minutes

Dauer: 5 Minuten

**Instrumentation/original parts/optional parts (opt. parts are not listed in the score):**

Piccolo  
Flute 1, 2  
Oboe  
Bassoon

Clarinet in B-flat 1, 2, 3  
Bass-Clarinet in B-flat

Alto Saxophone in E-flat 1, 2  
Tenor Saxophone in B-flat  
Baritone Saxophone in E-flat

French Horn in F 1, 2, 3

Trumpet in B-flat 1, 2, 3

Trombone 1, 2, 3  
*Trombone 1, 2 in B-flat* ♯  
Euphonium  
*Euphonium in B-flat* ♯

Tuba  
*Tuba in E-flat* ♯

Timpani (1 Player)

Percussion:  
Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Triangel, Suspended Cymbal, Cabasa, Snare Drum, Bass Drum, 2 Toms, Tam tam, Woodblocks

**Besetzung/Originale Stimmen/optionale Stimmen (sind in der Partitur nicht angegeben):**

Piccolo  
Flöte 1, 2  
Oboe  
Fagott

Klarinette in B 1, 2, 3  
Bass-Klarinette in B

Alt-Saxophon in E 1, 2  
Tenor-Saxophon in B  
Bariton-Saxophon in Es

Horn in F 1, 2, 3

Trumpete in B 1, 2, 3

Posaune 1, 2, 3  
*Posaune 1, 2 in B* ♯  
Euphonium  
*Euphonium in B* ♯

Tuba  
*Tuba in Es* ♯

Pauken (1 Spieler)

Percussion:  
Glockenspiel, Xylophon, Vibraphon, Röhrenglocken, Triangel, Hängendes Becken, Cabasa, kleine Trommel, Grosse Trommel, 2 Toms, Tam tam, Woodblocks

For further details about Hubert Hoche see [www.Hubert-Hoche.com](http://www.Hubert-Hoche.com)

Mehr Informationen zu Hubert Hoche finden sie unter [www.Hubert-Hoche.com](http://www.Hubert-Hoche.com).



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Picc. *pp*

Fl. 1 *pp* *mf*

Fl. 2 *pp*

Ob. *pp* *mf*

Bsn. *pp*

B $\flat$  Clar. 1 *pp*

B $\flat$  Clar. 2 *pp* *p*

B $\flat$  Clar. 3 *pp* *p*

B $\flat$  Bass-Clar. *pp*

E $\flat$  A.-Sax. 1 *pp*

E $\flat$  A.-Sax. 2 *pp*

B $\flat$  T.-Sax. *pp*

E $\flat$  Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B $\flat$  Tpt. 1 *pp*

B $\flat$  Tpt. 2 *pp*

B $\flat$  Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tub. *pp*

Timp. *pp*

Glock.

ANSICHTSEXEMPLAR

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

Make no audible breath as possible!

B♭ Bass-Clarinet

*mp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

ANSICHTSEXEMPLAR

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

*mf*

*mf*

*p*

*p*

Ansichtsexemplar

34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.



41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Trgl.

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass-Clar.

Eb A.-Sax. 1

Eb A.-Sax. 2

Bb T.-Sax.

Eb Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Glock.

*ppp*

*mf*

*ppp*

*ppp*

*p*

*p*

*muted*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

Ansichtsexemplar





67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass-Clar.

E $\flat$  A.-Sax. 1

E $\flat$  A.-Sax. 2

B $\flat$  T.-Sax.

E $\flat$  Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Susp. Cymb.

Bass Dr.

Toms

T.B.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *ppp*

Bsn. *ppp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass-Clar. *ppp*

E♭ A.-Sax. 1 *ppp*

E♭ A.-Sax. 2 *ppp*

B♭ T.-Sax. *ppp*

E♭ Bar.-Sax. *ppp*

Hrn. F 1 *ppp*

Hrn. F 2 *ppp*

Hrn. F 3 *pp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*  
Make no audible breath as possible!

Euph. *ppp*  
stagger breathing

Tub. *ppp*  
stagger breathing

Timp.

Trgl.

T.B. *pp*

80

Musical score for page 80, featuring woodwinds and strings. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax), Horns (F 1, 2, 3), Trumpets (B♭ 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, and Vibraphone. Performance markings include *p*, *stagger breathing*, *dying away*, and *pp*. A large diagonal watermark 'Ansichtsexemplar' is overlaid on the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Clar. 1

B $\flat$  Clar. 1 div.

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass-Clar.

E $\flat$  A.-Sax. 1

E $\flat$  A.-Sax. 2

B $\flat$  T.-Sax.

E $\flat$  Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Glock.

Vibr.

Cab.



90

The musical score for page 90 includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 1 div.
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass-Clar.
- E♭ A.-Sax. 1
- E♭ A.-Sax. 2
- B♭ T.-Sax.
- E♭ Bar.-Sax.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tub.
- Timp.
- Glock.
- Vibr.
- Cab.

Dynamic markings include *p*, *mf*, and *mp*.

Ansichtsexemplar

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *f* *mf*

B♭ Clar. 1

B♭ Clar. 1 div.

B♭ Clar. 2

B♭ Clar. 3 *mf*

B♭ Bass-Clar. *f* *mf*

E♭ A.-Sax. 1 *mf* *f* *fp* *fp* *fp*

E♭ A.-Sax. 2 *mf* *f* *fp* *fp* *fp*

B♭ T.-Sax. *mf* *f* *fp* *fp* *fp*

E♭ Bar.-Sax. *f* *mf*

Hrn. F 1 *f* *mf*

Hrn. F 2 *mf* *f* *mf*

Hrn. F 3 *f* *mf*

B♭ Tpt. 1 *f* *fp* *fp* *fp*

B♭ Tpt. 2 *f* *fp* *fp* *fp*

B♭ Tpt. 3 *f* *fp* *fp* *fp*

Tbn. 1 *f* *fp* *fp* *fp*

Tbn. 2 *f* *fp* *fp* *fp*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tub. *f*

Timp. *f*

Vibr.

Woodbl. *ff*

Toms *mf*

99

Musical score for page 99, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Xylophone, Woodblock, and Tom. The score includes dynamic markings such as *f*, *fp*, and *ff*.

ANSICHTSEXEMPLAR

103



Picc. *ff* play cue notes only if there is no vibraphone

Fl. 1 *f* *ff* *pp* play cue notes only if there is no vibraphone

Fl. 2 *f* *ff* *pp*

Ob. *f* *ff*

Bsn. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass-Clar. *ff*

E♭ A.-Sax. 1 *ff*

E♭ A.-Sax. 2 *ff*

B♭ T.-Sax. *f* *ff*

E♭ Bar.-Sax. *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

B♭ Tpt. 1 *fp* *fp* *fp* *ff*

B♭ Tpt. 2 *fp* *fp* *fp* *ff*

B♭ Tpt. 3 *fp* *fp* *fp* *ff*

Tbn. 1 *fp* *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tub. *ff*

Xyl. *mf* *ff*

Vibr. *pp*

Susp. Cymb. *p* *f* damp immediately!

Woodbl. *f*

Toms *f*

ANSICHTSEXEMPLAR

109

in time ♩ = 108

The musical score for page 109 is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, Bass Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Xylophone, and Vibraphone. The Vibraphone part has a specific instruction: "play from here if there is a vibraphone" with a dashed line indicating the start of the part. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The score is in 3/4 time with a tempo of 108 beats per minute. A large diagonal watermark "Ansichtsexemplar" is overlaid across the page.





128

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Timp.

Xyl.

Woodbl.

Bass Dr.



132

Musical score for a symphony orchestra, page 25. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns (F 1-3), Trumpets (Bb 1-3), Trombones (Tbn. 1-3), Euphonium, Tuba, Glockenspiel, Xylophone, Triangle, Woodblock, and Snare Drum. The music is in 4/4 time with a key signature of one flat. Dynamics range from fortissimo (ff) to pianissimo (pp). A large diagonal watermark 'ANSICHTSEXEMPLAR' is overlaid on the score.