

The image displays a musical score for the 'Fuchsgraben Polka'. It consists of five staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. Articulations like accents (>) and slurs are present. Chord symbols such as Bb7, Eb, Ab, and F7 are written below the staves. The score is marked with a large '2' in a circle on the third staff and a '3' in a circle on the fifth staff. The word 'FINE' appears at the end of the fourth staff, and 'D. S. al FINE' is written below the fifth staff. The word 'Bass Solo' is written below the fifth staff. The word 'Holt' is written above the first staff. The word 'Tpt.' is written above the fifth staff. The word 'Bass Solo' is written below the fifth staff. The word 'Bass Solo' is written below the fifth staff.

TRIO

EWOTON
Musikverlag

Mini Score

EWOTON

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A musical score for piano and woodwind instruments, featuring a Trio section. The score is written on five staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (Alleg.). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind part is marked 'Holz' (Woodwind). The piano part includes chords and melodic lines. The score ends with a 'Fine' marking and a 'TRIO D.S. al Fine' instruction.

Chords and markings visible in the score include: f , Ab , $Eb7$, Bbm , $Eb7$, $Abdim$, Ab , Db , Ab , $Eb7$, Bbm , $Eb7$, Ab , Db , Ab , $Ebdim$, $Eb7$, $Eb7$, f , Ab , $Eb7$, Ab , Eb , $Ebdim$, Eb , $Ten.$, mf , $Bb7$, Fm , $Bb7$, Ab , $Bb7$, f , Eb , Ab , Eb , $Ebdim$, Eb , $Bb7$, Fm , $Bb7$, Eb , $Eb7$, Ab , p , $Eb7$, $Flgh.$, $TRIO D.S. al Fine$.

Fuchsgraben Polka

1. Flügelhorn in B^b

Musik: Karel Vacek
Bearbeitung: Gerald Weinkopf

The musical score is written for a Flügelhorn in B-flat. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *fz* (forzando). There are also articulations like accents and slurs. Performance instructions include *TRIO*, *Ten.* (Tenor), *1. x tacet*, *1. x Soli*, *2. x tacet*, *tutti*, *TRIO D.S. al FINE*, and *TRIO D.S. al Fine*. The score is marked with circled numbers 1 through 7, indicating specific measures or sections. The word *FINE* appears at the end of the piece.



EWOTON

Original-Noten der NEUEN EGERLÄNDER

Fuchsgraben Polka

Musik: Karel Vacek

Bearbeitung: Gerald Weinkopf

1. Tenorhorn in B^b

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1. Tenorhorn in B^b

TRIO 1. x *Soli* 2. x *tacet*

Tutti

Fine 6

Flg.

D.S. al FINE

TRIO D.S. al FINE

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