

Geschichten aus dem Wienerwald

Johann Strauss (1825 - 1899)

Walzer

transcribed by

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Introduktion Tempo di Valse

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the introduction.
- Flute 1 & 2:** Resting throughout the introduction.
- Oboe 1,2:** Play a melodic line starting in measure 1, marked with a first ending bracket and a *p* (piano) dynamic.
- Bassoon 1,2:** Resting throughout the introduction.
- Clarinet Eb:** Resting throughout the introduction.
- Solo Clarinet 1,2 Bb:** Enter in measure 5 with a first ending bracket and a *sf* (sforzando) dynamic, playing a rapid sixteenth-note figure.
- Bb Clarinet 1, 2, 3, and Bass Clarinet:** Resting throughout the introduction.
- Alto Saxophone 1,2 and Tenor Saxophone:** Resting throughout the introduction.
- Baritone Saxophone:** Resting throughout the introduction.
- Horn 1,2 F:** Play a sustained harmonic in measure 1, marked with a *pp* (pianissimo) dynamic.
- Horn 3,4 F:** Resting throughout the introduction.
- Bb Trumpet 1, 2,3, Trombone 1,2, and Bass Trombone:** Resting throughout the introduction.
- Baritone and Tuba:** Resting throughout the introduction.
- Cello and String Bass:** Resting throughout the introduction.
- Harp, Zither, and Timpani:** Resting throughout the introduction.
- Snare Drum, Cymbals & Bass Drum:** Resting throughout the introduction.