

Choral et Variations

Bass Clarinet & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78322

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B $\flat$ BASS
CLARINET

Choral et Variations

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Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf* *très ralent.* *ralenti*

11

mf

2

1^e VARIATION

B Plus animé

17

mp *mf* *f*

21

p *f*

27

mf *f* *mf*

2^e VARIATION

C Fougueux et violent rall. Lent et expressif

31

p *p* *Fougueux et violer*

38

Lent et expressif

46

p *mf* *p*

1^{er} mor

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Choral et Variations

Marc Delmas

Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

B♭ Bass Clarinet

Piano

5

9

A

13

très ralent.

ralenti

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17 **B** 1^e VARIATION
Plus animé

Measures 17-19 of the first variation. The music is in B-flat major (two flats). Measure 17 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 18 continues the melody with a crescendo leading to a mezzo-forte (mf) dynamic. Measure 19 shows a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand.

Measures 20-23 of the first variation. Measure 20 begins with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measure 21 features a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measure 22 shows a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measure 23 concludes with a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand.

Measures 24-26 of the first variation. Measure 24 features a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measure 25 shows a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. Measure 26 concludes with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand.

Measures 27-30 of the first variation. Measure 27 features a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. Measure 28 shows a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. Measure 29 concludes with a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. Measure 30 features a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand.

30

p

2^e VARIATION Fougueux et violent

C

rall.

Lent et expressif

f

p

37

mf

42

Fougueux et violent

rall.

Lent et expres

ff

p

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