

The Young Jazzman

*Volume 1 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Violoncellos & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62806

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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The Young Jazzman

Volume 1 - Songs for every time of day
And how to learn improvisation

1. Morning Song

A

Jirka Kadlec

$\text{♩} = 120 \text{ Swing } \text{♪} = \text{♪} \text{♪} \text{♪}$

[illegible]

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2. Sweet Breakfast Waltz

Jirka Kadlec

♩ = 104 Swing

A

Measures 1-9. Dynamics: *mp*, *mf*. Chords: B $\flat$, Cm 7 B $\flat$, Cm, F 7 , B $\flat$, Cm 7 B $\flat$, Cm, F 7 , Dm 7 . Drum patterns: RIDE, (2), (3), (2), (3), (4), (5).

10

Measures 10-18. Dynamics: *f*, *mf*. Chords: Gm 7 Cm Gm 7 Eb, F, Gm, F Gm Eb, B $\flat$, Cm, F 7 . Drum patterns: (6), (7), (2), (3), (4), (5), (6).

19

B

Measures 19-24. Dynamics: *mf*. Chords: B $\flat$, F Gm 7 F 7 B $\flat$, Cm 7 B $\flat$ Cm, F 7 , Dm 7 , Gm 7 Cm Gm 7 Eb. Drum patterns: (7), (8), (2), (3), (4).

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3. Coffee Time

Jirka Kadlec

♩ = 138 Swing

A

Measures 1-6 of section A. The piano part features a melody in the right hand and a bass line in the left hand. The drum line includes a bass drum pattern and a snare pattern. The section is marked with a forte (f) dynamic.

7

Measures 7-12 of section A. The piano part continues with a melody in the right hand and a bass line in the left hand. The drum line includes a bass drum pattern and a snare pattern. The section is marked with a forte (f) dynamic.

13

B

Measures 13-18 of section B. The piano part continues with a melody in the right hand and a bass line in the left hand. The drum line includes a bass drum pattern and a snare pattern. The section is marked with a forte (f) dynamic.

4. Rainy Afternoon

Jirka Kadlec

♩ = 132 Swing

A

7

14

(3) (4) (5) (6) (7) (8)

(2) (3) (4)

Chords: B $\flat$ 6, Cm7, Dm7, Cm7, F7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 9, Cm7, F7, D7, Gm7, Cm7, Dm7, Cm7, F7, E $\flat$ 9(b5), F7, B $\flat$ 6.

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5. Chili Dinner

Jirka Kadlec

♩ = 92 Swing

A

The musical score is divided into three systems. The first system (measures 1-7) includes piano (mf), double bass (mf), and drums (mf) parts. The piano part features chords C, G, C, G, C, C, G, C. The double bass part has a steady accompaniment. The drums play a swing pattern with cymbals and snare. The second system (measures 8-14) continues the piano and double bass parts, with piano chords F, C, G, C, G, C, F, C. The drums continue the swing pattern. The third system (measures 15-14) concludes the piece, with piano chords F, C, F, G7, C, G, C, G, C, C Em7, G, F, G, G7. The drums play a final swing pattern.

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6. Moonlight Bossa

Jirka Kadlec

♩ = 92 Straight

A

Section A (Measures 1-15) features a piano introduction with a bass line in B-flat major and a treble line with chords. The piano part includes a melody with triplets and a bass line with eighth notes. The percussion part includes a snare drum (H.H.) and a rim shot (RIM) pattern. The score is marked with dynamics *mf* and *mp*.

Chords: Fmaj7, Fmaj7, Bbmaj7, Bbmaj9 Bb/C, F, F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb.

Measures 8-15 show the continuation of the piano introduction with a bass line and a treble line. The piano part includes a melody with triplets and a bass line with eighth notes. The percussion part includes a snare drum (H.H.) and a rim shot (RIM) pattern. The score is marked with dynamics *mf* and *mp*.

Measures 16-23 show the continuation of the piano introduction with a bass line and a treble line. The piano part includes a melody with triplets and a bass line with eighth notes. The percussion part includes a snare drum (H.H.) and a rim shot (RIM) pattern. The score is marked with dynamics *mf* and *mp*.

Chords: Am7, Dm, Am/C Dm7, Bbmaj7, C(sus4), C, F, Fmaj7, Bbmaj7, Bb, C.

16 **B**

Section B (Measures 24-28) features a piano introduction with a bass line in B-flat major and a treble line with chords. The piano part includes a melody with triplets and a bass line with eighth notes. The percussion part includes a snare drum (H.H.) and a rim shot (RIM) pattern. The score is marked with dynamics *mf* and *mp*.

Chords: F, Fmaj7, Bbmaj7, Bb, F, Fmaj7, Bbmaj7, Bb, Am7, Dm, Am/C Dm7, Bbmaj7.

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7. Midnight Walk

Jirka Kadlec

♩ = 108 Swing

A

Section A (Measures 1-8) features a piano introduction with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The drum part is in the bottom staff, marked with 'RIDE' and 'mf'. Chords are indicated above the piano staff: Dm7, F7, Bbmaj7, A(sus4), A, Dm, F7, Bbmaj7, A(sus4), A. Dynamics include mf and mf.

9

Continuation of Section A (Measures 9-15). The piano staff shows chords: Dm, F7, Bbmaj7, Bb6, A(sus4), A+, A7, Bb6, C, C(sus4), C, Gm7. The drum part continues with 'RIDE' and 'mf' markings. Dynamics include mf and mf.

16

B

Section B (Measures 16-22) begins with a piano introduction. The melody is in the right hand, and the bass line is in the left hand. The drum part is in the bottom staff, marked with 'RIDE' and 'f'. Chords are indicated above the piano staff: C, A7, Dm, Dm, F7, Bbmaj7, A(sus4), A, Dm. Dynamics include f and f.

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EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
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