

Concerto N° 10

Bassoon & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21524

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Vladislav Blazhevich

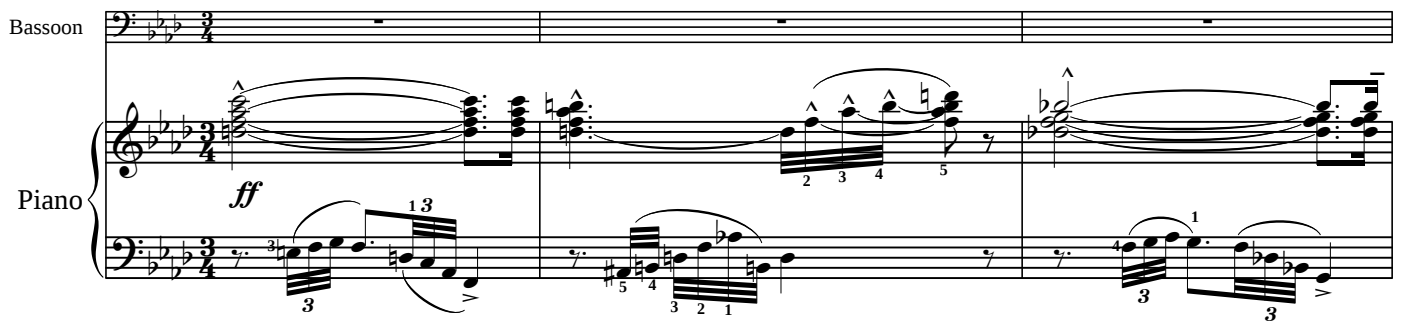
Arr.: Colette Mourey

Andante non troppo

Bassoon

Piano

ff



4



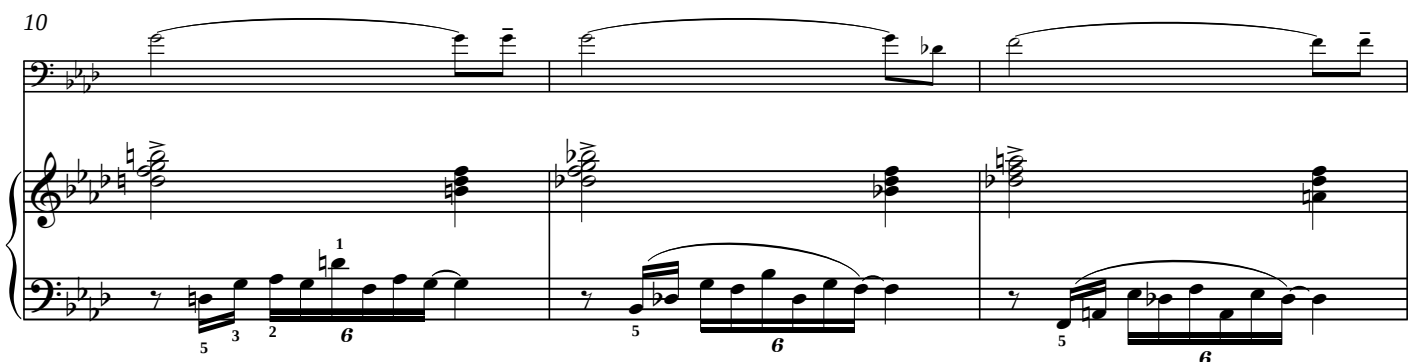
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A

f lugubre e molto sostenuto



10



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13

5 4 2 3 1 6

5 6 5 6

ff

17

3 4 1 3

5 1 5 1

p

21 **B** Poco Più mosso ♩. = 80

p agitato

4 5 5

25

4 1

29

p cresc.

3 2 1 2 3

1 3

33 **C** **allarg.** **a tempo**

cresc. *f* *cresc.*

36 **allarg.** **a tempo**

cresc. *ff* *f*

40

cresc. *ff*

44 *poco a poco calando*

poco a poco calando *poco a poco calando* *molto dim.*

48 *molto dim.* *ad lib.*

molto dim. *ad lib.*

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line in G major, 3/4 time, and a piano accompaniment. The piano part features a bass line with a descending eighth-note pattern and a treble line with a similar pattern, both marked with accents and slurs. The second system continues the piano accompaniment, with the treble line featuring a series of eighth-note chords and the bass line with a descending eighth-note pattern. The third system concludes the piano accompaniment with a final chord in the treble and a descending eighth-note pattern in the bass. The score is written in G major, 3/4 time, and is for a single voice and piano.

The first system of the musical score for 'L'Espresso' by Debussy. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The music is marked 'più f' (piano) and 'dim.' (diminuendo). The first staff has a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a quarter note E2. The grand staff has a whole rest in the first measure, followed by a half note G4, a quarter note F4, and a quarter note E4. The bottom staff has a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a quarter note E2. The system ends with a double bar line and a 3/4 time signature change.

63 **Tempo I**

f espressivo e molto sostenuto

ff

pesante

65

Measures 65-66 of the musical score. Measure 65 features a bass line with a half note G2, a quarter note F2, and a half note E2. The treble line has a whole note chord of Bb2, D3, and F3. Measure 66 features a bass line with a half note G2, a quarter note F2, and a half note E2. The treble line has a whole note chord of Bb2, D3, and F3.

67

Measures 67-68 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 67 features a bass line with dotted half notes and a treble line with a long, expressive slur over a series of chords. Measure 68 continues the treble line's slur and introduces a more active bass line with eighth notes.

69

Measures 69-70 of a musical score. Measure 69 shows the continuation of the treble line's slur and the active bass line. Measure 70 features a similar pattern with a final chord in the treble and a concluding bass line.

71

Measures 71-73 of a musical score. Measure 71 is marked *ff* *pesante molto* and includes a sixteenth-note triplet in the bass line. Measures 72 and 73 continue the piece with complex chordal textures and rhythmic patterns in both staves.

74

Measures 74-76 of a musical score. Measure 74 includes a sixteenth-note triplet in the bass line. Measures 75 and 76 continue the piece with complex chordal textures and rhythmic patterns in both staves.

77

77

F

ff

Ped.

80

allarg.

80

allarg.

dim. *p* *cresc.*

poco rall. e calando

Ped.

86

86

ff

Ped.

89

poco rit.**G Andante cantabile**

89

poco rit.

pp *espressivo*

animato

p

Ped.

96

99

102

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rit. . .

I Tranquillo

121

pp *dolcissimo*

123

poco

129

cresc.

134

poco rall. *dim.* *a tempo*

139

poco cresc.

143

rit. *mf*

f *molto cresc.*

147

allarg. **J** **Con moto**

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

marcato

151

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

155

allarg. *ff* *rit.*

ff *rit.*

K Tempo I

159

162

165

168

171

rit.

174 **L** Allegro scherzando (2 -3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

193

rit.

M a tempo

193 *f* *energico* *f* *marcato*

199

rit.

a tempo

205

marcato

f

212

p

poco calando

N Tranquillo

219

dolce e steso

p

225

dim.

pp

poco cresc.

dim.

pp

231

rit.

dim.

pp

dolcissimo

dim.

pp

dol

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