

Jingle Bells

Chorus (SATB) & Brass Octet

Arr.: Jérôme Naulais

EMR 23524

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + ) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + ) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Chorus (SATB)

Piano (optional)

1st Percussion (Timpani / Vibra-Slap) (optional)

2nd Percussion (Glockenspiel / Tambourine) (optional)

3rd Percussion (Suspended Cymbal / Snare Drum) (optional)



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Jingle Bells

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Moderato ♩ = 104

Soprano

Alto

Tenor

Bass

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano (optional)

1st Percussion (Timpani / Vibra - Slap) (optional)

2nd Percussion (Glockenspiel / Tambourine) (optional)

Percussion 3 (Susp. Cymb. / Snare Drum) (optional)

15 16 17 18 19 20 21 22 23 24 25 26 27

A

S. *mf* Laugh-ing all the way what fun it is to

A. *mf* Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to

T. *mf* Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to

B. *mf* Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. (opt.) *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

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41 42 43 44 45 46 47 48 49 50 51 52 53

C

The musical score is for the song "The One Horse Open Sleigh". It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano (optional), Percussion 1, Percussion 2, and Percussion 3. The score is written in 2/4 time and consists of 12 measures. The key signature changes from C major to B-flat major at measure 7. The lyrics are: "jin-gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go, jin-gle bells, jin-gle bells, jin-gle bells,". The instrumental parts include a piano accompaniment with chords and arpeggios, and three percussion parts. Percussion 1 plays a steady eighth-note rhythm. Percussion 2 plays a bass drum pattern. Percussion 3 plays a tambourine pattern. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando).

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	