

My First Concertinos

Volume 9

- 1. Arabian Tales*
- 2. Pinocchio*
- 3. King Arthur*
- 4. Legends Of Crete*

Alto Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54480

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My First Concertinos

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5. The Knight And The Princess

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3. At The Petshop
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My First Concertinos

Volume 9

1. Caravan Moderato ♩ = 92 Pno.

1. Arabian Tales

John Glenesk Mortimer

Alto Saxophone

Piano

6

12

17

f *p* *play* *p* *f sub.* *mp* *f* *p* *mp* *pp*

Red.

Pno.

2. The Souk

Allegro ♩ = 120

22 Pno. *f* play

27 *mf* *mf*

32 *f*

37 *mf* *mf*

42 Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

Pno. *mp* *play*
p meccanico

6 Pno. *f* *play*
f *Ped.*

11 *poco rit.* *Agitato* ♩ = 108
 Pno. *f sub.* *Ped.*

17 *play* *f giocoso*

24 *Maestoso* ♩ = 88
 Pno. *ff* *play* *8va*

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30 Pno. $\text{♩} = \text{♩}^3$ play *mf*

f *mf*

36

42 *f* *f* 3 3 3 3 Ped. Ped. Ped. Ped.

47 *mf* *mf* 3

52

The musical score is for a piano piece titled 'The Fox And The Cat' in a moderate swing tempo (108 beats per minute). It is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The first system (measures 30-35) includes a piano introduction marked 'Pno.' and 'play' with a triplet notation. The second system (measures 36-41) continues the piano introduction. The third system (measures 42-46) features a forte (f) piano part with triplets in the right hand and a piano (p) part with a pedal point. The fourth system (measures 47-51) features a mezzo-forte (mf) piano part with a triplet in the right hand. The fifth system (measures 52-56) continues the mezzo-forte piano part. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* (forte) and *play* (piano).

Second system of music (measures 7-12). The piano part continues with complex rhythms. The violin part has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of music (measures 13-17). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of music (measures 18-22). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

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2. Excalibur

Allegro non troppo ♩ = 116

24

Pno. play

f

31

Pno.

mf

38

play

f

mf

45

Pno.

play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

First system of music (measures 1-8). The piano part (Pno.) is marked *mf* and the piano (play) part is marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

Second system of music (measures 9-14). The piano part (Pno.) is marked *mf* (accompanying piano) and the piano (play) part is marked *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

Third system of music (measures 15-21). The piano part (Pno.) is marked *f* and the piano (play) part is marked *p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

Fourth system of music (measures 22-28). The piano part (Pno.) is marked *mf* and the piano (play) part is marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active melody in the left hand.

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

Pno. play

ff *ff*

42

mf *f* *mf*

mf *f*

47

Pno. play

f *f*

53

Pno. play

ff *ff*

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