
Eighth Note Publications

Pieds-en-l'air *from Capriol Suite*

Peter Warlock

Arranged by David Marlatt

THE WORK: Capriol Suite, easily the most famous composition of Peter Warlock (1894-1930), is based on ancient dance tunes used in a sixteenth-century treatise on dancing by Thoinot Arbeau. The book is written in the form of a dialogue between the author and a lawyer named Capriol. The suite was first composed as a piano duet then later scored for string orchestra.

THE ARRANGEMENT: It is a flugel solo beginning to end and that sound should be supported but never dominated by the Trumpet. Euphonium rather than trombone is preferred since it will blend better with the horn and tuba.

PREVIEW ONLY

PIEDS-EN-L'AIR

from Capriol Suite

P. Warlock
(1894-1930)

Arranged by D. Marlatt

Andantino tranquillo ♩ = 40

Bb Trumpet

Bb Flugel horn

F Horn

Euphonium/
Trombone

Tuba

p dolce

p dolce

p dolce

p dolce

5 under flugel sound

mp

mp

mp

mp

mp

p

p

p

p

mp

9 lead

mf

mf

mp

mp

[illegible]

18

mp

p

mp

mp

p

PREVIEW ONLY

22

under flugel sound

mf

mp

Mush slower-in 6

molto rit.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY