

A NEW PSALM

DIRECTOR'S SCORE

Words adapted from Psalm 98:1, 4-8 by PATTI DRENNAN (ASCAP)

Music by PATTI DRENNAN (ASCAP)

Instrumental Arrangement by BRANT ADAMS (BMI)

Driving rhythm (♩=ca. 120)

2nd X only

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

Timpani

TIMPANI CHIMES

Driving rhythm (♩=ca. 120)

S. A.

T. B.

ACCOMP.

Copyright © MM by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

5

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

5

S. A.

T. B.

ACCOMP.

mf

mp

f

mf

mp

mp

mp

mp

mf

f

f

Sing to the Lord — a new — song. — for He has done mar - ve - lous things. — Sing to the Lord — a new — song. — for He is the King — of

B^b2 to C³

12 14

Tpt. 1 *mf* *mp* *mp*

Tpt. 2 *mf* *mp* *mp*

Tpt. 3 *mf* *mp* *mp*

Tbn. 1 *mf* *mp* *mp*

Tbn. 2 *mf* *mp* *mp*

B. Tbn. *mf* *mp* *mp*

Tba. *mf* *mp* *mp*

Timp. *mf* *fp* < *f* *mp*

12 14

S. A. kings. Make a joy - ful noise to God. all the earth. Break forth in - to joy - ous song -

T. B. joy - ous song -

ACCOMP.

19 22

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. A.

T. B.

ACCOMP.

mf *f* *mp* *mf* *f* *mp* *mf* *fp* *f* *mf* *mf*

C³ to B^{b2}

and sing His prais es. for He has done mar - ve - lous things. —

and sing His prais es Sing to the Lord — a new — song. —

26 31

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *mf* *fp < f* Chimes *mf*

26 31

S. A. Sing to the Lord — a new — song. — for He is the King — of kings. Make a joy - ful noise — to God. —

T. B.

ACCOMP.

33

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

33

S. A.

T. B.

ACCOMP.

all the earth. Break forth in to joy - ous song and sing His praise.

40 *Solo* **41**

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf* *Chimes mp*

40 *mf* **41**

S. A. *mf* Sing praises to the Lord with the lyre. with the lyre and the sound of mel - o -

T. B. *mf*

ACCOMP. *mf*

[illegible]

54 57

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *fp* *mp*

Tba. *fp* *mp*

Timp. *mf* *fp* *f*

54 57

S. A. fore the King. — the Lord! And let the sea — roar. — and all that fills — it. — the

T. B. *f* *mf*

Let the sea — roar, — and all that fills — it. — the

ACCOMP. *f* *mf*

61 65

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. A.

T. B.

ACCOMP.

world and all those who dwell in it Let the riv-ers clap their hands in heart-felt praise

riv-ers clap in heart-felt praise

Legal Use Requires Purchase

68

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

68

S. A.

T. B.

ACCOMP.

mf

f

mf

f

mf

f

mf

f

mp

cresc.

f

Let — the — moun — tains sing — to — geth — er for joy.

cresc.

f

cresc.

f

75 79

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp* Chimes *mf*

S. A. *mf* 79

T. B. *mf*

ACCOMP. *mf*

Make a joy - ful noise — to God. — all the — earth. —

The musical score is for a brass and percussion ensemble. It begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) at measure 79. The brass instruments (Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba.) play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments (Timp., Chimes) provide a steady accompaniment. The vocal parts (S. A., T. B.) enter at measure 79 with the lyrics "Make a joy - ful noise — to God. — all the — earth. —". The accompaniment (ACCOMP.) provides a harmonic foundation with chords and moving lines. A large red watermark "Preview Only" is overlaid on the score.

[illegible]

89

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. A. 89 Sing. *fp* *f* *ff*
Make a joy - ful noise

T. B. 89 Sing. *ff*
make a joy - ful noise

ACCOMP. *ff*

19118

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase