

Eb-Dur Tonleiter (klingend)

erweitert

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

Flöte 1

1.-3. Bb-Klar.

1.-2. Alt-Sax.

1.-3. Cornet

1.-2. Tenorhorn

Bariton

1.-3. Horn in Es

1.-3. Posaune

2. Bass

Schlagzeug

Triangel
Hi Wood Block
Lo Wood Block

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flöte 1, 1.-3. Bb-Klar., 1.-2. Alt-Sax., 1.-3. Cornet, 1.-2. Tenorhorn, Bariton, 1.-3. Horn in Es, 1.-3. Posaune, 2. Bass, Schlagzeug, Triangel, Hi Wood Block, and Lo Wood Block. The notation includes various musical symbols such as notes, rests, and clefs. A large purple diagonal banner across the score contains the text 'Noten für Blasmusik und Big Band' and 'erweitert'. A large purple watermark in the center reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.

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2. Bass

The bass part begins with a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 1-5 contain whole notes: B-flat2, E-flat3, B-flat2, E-flat3, and B-flat2. Measure 6 contains a half note B-flat2. Measure 7 contains a half note E-flat3. Measure 8 contains a half note B-flat2. The piece concludes with a double bar line and repeat dots.

$\text{♩} = 76$ " IN DER WEIHNACHTSBÄCKEREI "

Fl. 1 ²³ *mf* A

1.-3. Bb Kl. *mf* 3

1.-2. A. Sax. *mf* 3

1.-3. Corn. *mf* mit sp. Dämpfer 3

1.-2. T. Hrn. *mf*

Bar. *mf*

1.-3. Eb Hrn. *mf*

1.-3. Pos. *mf*

2. Bass *mf*

Schlg. *mf*

Triang. ²³ Hi W. Bl. Lo W. Bl.

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1.-3.Pos.

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2. Bass

Schlg.

Triang.
Hi W.Bl.
Lo W.Bl.

32

mf