

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
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5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74816

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

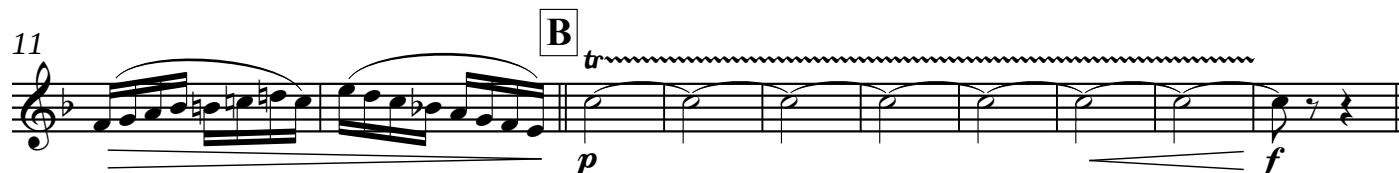
A


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11

B



21

C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Oboe

mp

Piano

mp *p*

9

B

p

tr

mp

17

C

f *mf*

f *mf*

25

D

f *mf* *f*

f *mf* *f*

E

System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bottom staves) starts with a *p subito* dynamic, playing a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. At measure 37, the dynamics change to *mf* for both parts. The system concludes with a double bar line.

F

System 41, measures 41-48. The system is in F major (two flats). The vocal line (top staff) begins with a whole rest, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment (bottom staves) continues with the eighth-note pattern in the right hand and quarter-note pattern in the left hand. At measure 45, the dynamics change to *mf* for both parts. The system concludes with a double bar line.

G

System 49, measures 49-55. The system is in G major (one sharp). The vocal line (top staff) begins with a whole rest, followed by a half note B4, a quarter note C5, and a half note D5. The piano accompaniment (bottom staves) continues with the eighth-note pattern in the right hand and quarter-note pattern in the left hand. At measure 52, the dynamics change to *mp* for both parts. The system concludes with a double bar line.

H

System 56, measures 56-62. The system is in H major (no sharps or flats). The vocal line (top staff) begins with a whole rest, followed by a half note E5, a quarter note F5, and a half note G5. The piano accompaniment (bottom staves) continues with the eighth-note pattern in the right hand and quarter-note pattern in the left hand. At measure 60, the dynamics change to *mf* for both parts. The system concludes with a double bar line.

System 63, measures 63-69. The system is in G major (one sharp). The vocal line (top staff) begins with a whole rest, followed by a half note B4, a quarter note C5, and a half note D5. The piano accompaniment (bottom staves) continues with the eighth-note pattern in the right hand and quarter-note pattern in the left hand. The system concludes with a double bar line.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Oboe

Piano

Musical score for measures 1-6. Oboe part starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, and a half note C5. Piano part features a strong left hand accompaniment with chords and a melodic line in the right hand. Dynamics include piano (p) and forte (f).

7

Musical score for measures 7-12. Oboe part continues with eighth and sixteenth notes. Piano part maintains the accompaniment with some melodic variation in the right hand. Dynamics include piano (p) and forte (f).

13

Musical score for measures 13-18. Oboe part has a melodic line with some grace notes. Piano part continues with a strong accompaniment. Dynamics include piano (p) and forte (f).

19

B

Musical score for measures 19-24. Oboe part has a melodic line. Piano part continues with a strong accompaniment. Dynamics include mezzo-piano (mp) and forte (f).

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and rests. The piano accompaniment is in the left hand, featuring chords and some single notes. The right hand of the piano has a more active role with chords and some single notes.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes and rests. The piano accompaniment is in the left hand, featuring chords and some single notes. The right hand of the piano has a more active role with chords and some single notes. Dynamics *f* and *ff* are indicated.

37 C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes and rests. The piano accompaniment is in the left hand, featuring chords and some single notes. The right hand of the piano has a more active role with chords and some single notes.

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes and rests. The piano accompaniment is in the left hand, featuring chords and some single notes. The right hand of the piano has a more active role with chords and some single notes.

49

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes and rests. The piano accompaniment is in the left hand, featuring chords and some single notes. The right hand of the piano has a more active role with chords and some single notes. Dynamics *ff* is indicated.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Oboe

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

mp *mf*

mf *mp*

B

25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

32

32

f *mp subito*

f *mp subito*

39

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

46

f

f

53 **D**

f

f *mp subito* *f* *mp subito*

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Oboe

Piano

9

17

B

25

C

Measures 33-40. The score is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, Bb2, C3) and a block of chords in the right hand (G4-Bb4, A4-Bb4, C5-Bb4). Dynamics include *p* (piano) in the melody and *p* (piano) in the piano accompaniment.

41

Measures 41-48. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment features a more complex chordal texture with some triplets. Dynamics include *f subito* (fortissimo subito) in the melody and *p* (piano) in the piano accompaniment.

49

D

Measures 49-56. The melody continues with quarter notes G4, F4, E4, and D4. The piano accompaniment maintains the eighth-note bass line and block chords. Dynamics include *f subito* (fortissimo subito) in the melody and *p* (piano) in the piano accompaniment.

57

Measures 57-64. The melody continues with quarter notes C4, Bb3, A3, and G3. The piano accompaniment features a more complex chordal texture with some triplets. Dynamics include *f subito* (fortissimo subito) in the melody and *p* (piano) in the piano accompaniment.

65

E

Measures 65-72. The melody continues with quarter notes F4, E4, D4, and C4. The piano accompaniment features a more complex chordal texture with some triplets. Dynamics include *f subito* (fortissimo subito) in the melody and *f* (fortissimo) in the piano accompaniment.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Oboe

Piano

f *p subito* *p*

5 **A** A tempo

f *mf*

11

p *f*

mf *p* *f*

17 **B**

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Measures 23-27 of the musical score. The upper staff (treble clef) features a melodic line with triplets and dynamic markings *mf subito*. The lower staff (piano) provides harmonic support with chords and single notes.

Measures 28-32 of the musical score. The upper staff continues the melodic line with dynamic markings *f* and *mf subito*. The lower staff maintains the harmonic accompaniment.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' in a box. The upper staff shows a melodic line with dynamic markings *p subito*. The lower staff features chords and dynamic markings *mf* and *p*.

Measures 39-44 of the musical score. The upper staff includes a triplet and dynamic markings *f*, *mf*, and *p*. The lower staff provides harmonic support with dynamic markings *f* and *mf*.

Measures 45-49 of the musical score. The upper staff features a triplet and dynamic markings *f*. The lower staff includes dynamic markings *p* and *f*.

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