

Daily Drills and Technical Studies

E♭ Horn

Max Schlossberg

EMR 73924

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Daily Drills and Technical Studies

I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

6

11

16

Very Slow

2.

5

9

14

18

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3. *p* *mf* *p* *mf* *sim.*

5 *p* *> mf* *p* *> mf*

10 *sim.*

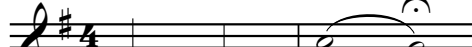
4. **Slow**, , *sim.*, , , , , ,
9
p
17
p

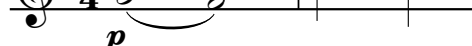
5. **Slow**

p

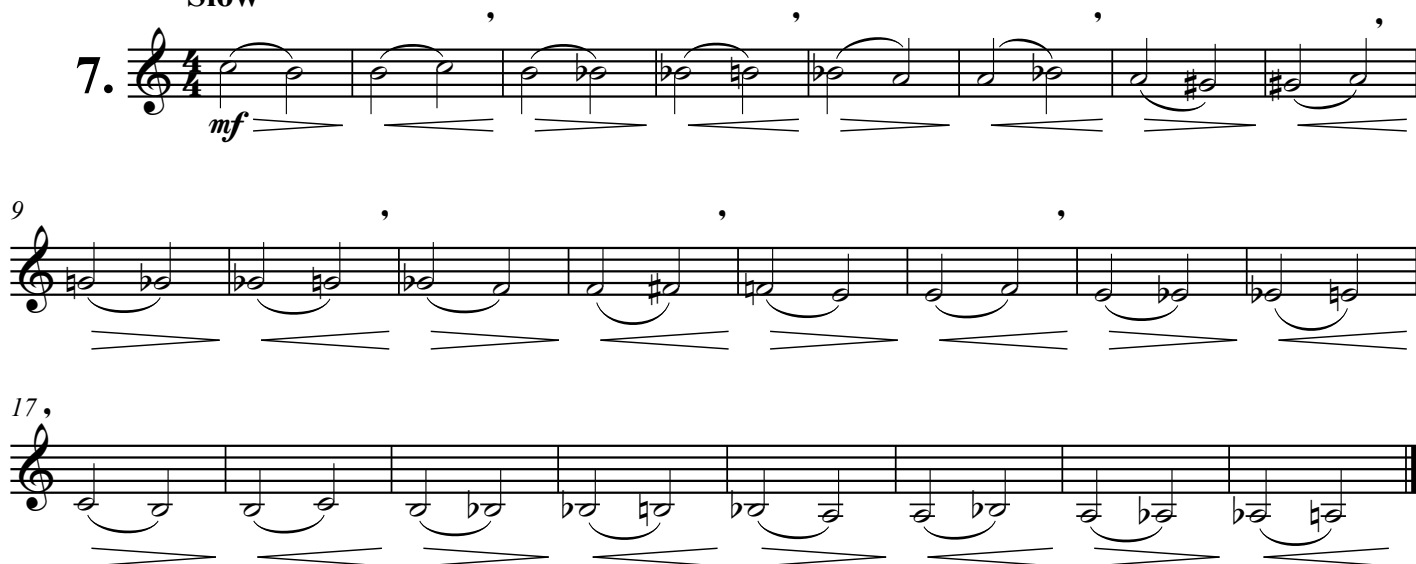
f

15

6. 

7. 

Slow

7. 

9 

17. 

Slow

8. 

8 

15 

22 

sim.

9. 

8 

15 

10. *mf* *mf* *sim.*

7 *p* *p* *sim.*

14 *p* *p* *sim.*

11. *Slow long,* *mf*

8

12. *Slow* *p* *mf*

12,

13. *Slow* *p*

8

16

14. *mf*

7 *f*

14 *p*

21 *pp*

15. *f*

8 *mf*

15 *mf*

22 *p*

16. **Slow**

9

17. *Slow*
p

9

18. *Slow*
p

5

10

15

19. *Slow*
mf

7

13 *sim.*

19

20. *Slow* *sim.*
p

4

21. *Slow* *sim.*
mf *mf*

10 *sim.* *sim.*

22. *Slow* *sim.* *sim.*
mf *mf* *p* *p*

11 *sim.*
p *p*

23. *Slow* *sim.*
mf *mf*

6

11

17

24. *Slow*

25. *Slow*

26. *Andante*

27. *Moderato*

Andante



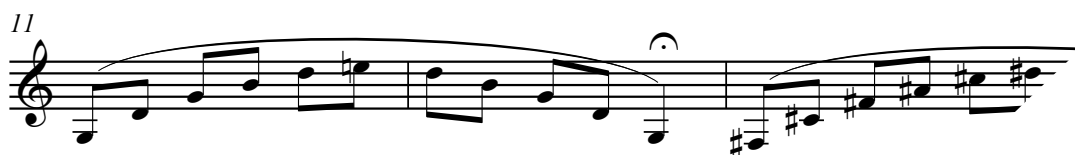
Moderato



Slow



Andante



Andante

32. *mf* *mf*

5 *sim.*

10

33. *p*

Slow
B
A

8 *C* *sim.*

15

22

29

36

43



38. **Slow**

Exercise 38 consists of ten measures of music in 4/4 time, marked 'Slow'. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-3 are marked *p* (piano) and *mf* (mezzo-forte). Measures 4-6 are marked *p* and *mf*. Measures 7-9 are marked *p* and *mf*. Measure 10 is marked *p* and *mf*. The melody features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

39. **Slow**

Exercise 39 consists of four measures of music in 6/4 time, marked 'Slow'. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-2 are marked *p* (piano). Measure 3 is marked *sim.* (simile). Measure 4 is marked *p* (piano). The melody features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

40. **Andante**

Exercise 40 consists of six measures of music in 4/4 time, marked 'Andante'. The key signature has one sharp (F#). The melody is written on a single staff. Measures 1-2 are marked *p* (piano). Measure 3 is marked *mf* (mezzo-forte). Measure 4 is marked *p* (piano). Measure 5 is marked *mf* (mezzo-forte). Measure 6 is marked *p* (piano). The melody features a series of eighth and sixteenth notes, with some measures containing slurs and accents.

Slow



Andante



Andante



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