

Solo Album

Volume 10

Soprano Saxophone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 913QC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

Soprano Saxophone

Piano

(Organ)

Sheet music for Soprano Saxophone and Piano (Organ). The score is in G major, 2/4 time, and consists of 20 measures. It features a wedding march theme with various musical notations including triplets, dynamics (f, mf, ff), and repeat signs.

Measures 1-5: Introduction. Soprano Saxophone enters with a half note G4, followed by a half note A4. Piano (Organ) enters with a triplet of eighth notes G4, A4, B4. Measure 5 ends with a repeat sign and a first ending bracket.

Measures 6-12: First system. Soprano Saxophone plays a melody of eighth and quarter notes. Piano (Organ) provides harmonic support with chords and triplets. Measure 12 ends with a repeat sign and a first ending bracket.

Measures 13-19: Second system. Soprano Saxophone has a second ending bracket labeled 'B' and 'ad lib.' with a 'mf' dynamic. Piano (Organ) continues with chords. Measure 19 ends with a repeat sign and a first ending bracket.

Measures 20: Third system. Soprano Saxophone has a third ending bracket labeled 'C' with a 'ff' dynamic. Piano (Organ) continues with chords. Measure 20 ends with a repeat sign and a first ending bracket.

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

The musical score is written for piano and features a vocal line. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Medium swing'. The score begins with a four-measure introduction in the piano part, marked *mf*, consisting of a steady eighth-note bass line and chords in the right hand. The vocal line starts at measure 5, marked with a box 'A' and *mf*. The melody is simple and hymn-like, with a final note in measure 17 held over the end of the piece. The piano accompaniment continues throughout, with some harmonic changes in the right hand to support the vocal melody.

5 **A** *mf*

9

13

17

3. Summertime

(Porgy and Bess)

George Gershwin
(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf espr.* The vocal line is present but contains no notes in these measures.

5

Musical notation for measures 5-8. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line enters in measure 5 with a melodic phrase.

9

Musical notation for measures 9-12. The piano accompaniment features triplets in both hands in measures 10 and 11. The vocal line continues its melodic line.

13

Musical notation for measures 13-16. The piano accompaniment continues with chords and eighth notes. The vocal line has a melodic phrase in measure 13 and then rests for the remainder of the system.

17

Musical notation for measures 17-20. The piano accompaniment features a triplet in the right hand in measure 17. The vocal line enters in measure 17 with a melodic phrase.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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