

Gipsy Tango

Big Band

Günter Noris

EMR 20525

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Gipsy Tango

Günter Noris

♩ = 132

2

3

4

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* gliss.

2nd Trombone *f* gliss.

3rd Trombone *f* gliss.

4th Trombone *f* gliss.

Piano / Keyboard / Guitar *f* C D♭ C C7 C D♭ C C7 n.c.

Bass Guitar / String Bass *f* pizz.

Xylophone (optional) *f*

Drums *f*

EMR 20525

A 5 6 7 8 9

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Xyl.

Drums

mf

mf

mf

mf

Fm C7 Fm

10

11

12

13

14

B

15

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Xyl.
 Drums

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 10 through 15, with a rehearsal mark 'B' at the beginning of measure 14. The instruments are listed on the left: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., B.Gtr./Str.B, Xyl., and Drums. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piano part features a series of chords in the right hand and a melodic line in the left hand. The tuba part has a prominent role in measures 12 and 13, playing a series of notes that change in measure 14. The drums provide a steady rhythm throughout the section.

This musical score is for measures 16 through 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Alto Saxophones (A.Sax.1, A.Sax.2):** Play a melodic line with eighth and sixteenth notes, featuring a quintuplet in measure 16.
- Tenor Saxophones (T.Sax.1, T.Sax.2):** Play a similar melodic line to the alto saxophones, also featuring a quintuplet in measure 16.
- Bass Saxophone (B.Sax.):** Provides a steady bass line with eighth notes.
- Trumpets (Tpt.1-4):** Remain silent throughout these measures.
- Trombones (Tbn.1-4):** Play a rhythmic pattern of eighth notes, starting in measure 17 with a *mf* (mezzo-forte) dynamic.
- Piano/Keyboard/Guitar (Pno./Kbd./Gtr.):** Play a complex chordal accompaniment. Chord symbols are provided above the staff: D $\flat$, D $\flat$ 7(b5), C7, C7, Fm, D $\flat$, D $\flat$ 7(b5), C7, F, C/E, Dm, C, B $\flat$, C7, B $\flat$.
- Bass Guitar/Strings (B.Gtr./Str.B):** Play a steady bass line with eighth notes.
- Xylophone (Xyl.):** Plays a melodic line in measure 16, marked with a *gliss.* (glissando) and a quintuplet.
- Drums:** Play a steady beat with eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B $\flat$). A rehearsal mark "C" is placed at the beginning of measure 18.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, tubas, piano, guitar, xylophone, and drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures 21 through 26. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line in the right hand and a harmonic line in the left hand. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a melodic line in the right hand and a harmonic line in the left hand. The tuba section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a melodic line in the right hand and a harmonic line in the left hand. The piano/guitar section (Pno./Kbd./Gtr.) plays a melodic line in the right hand and a harmonic line in the left hand. The xylophone (Xyl.) plays a melodic line in the right hand and a harmonic line in the left hand. The drums (Drums) play a melodic line in the right hand and a harmonic line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked "Moderato". The score is divided into measures 21 through 26. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line in the right hand and a harmonic line in the left hand. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a melodic line in the right hand and a harmonic line in the left hand. The tuba section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a melodic line in the right hand and a harmonic line in the left hand. The piano/guitar section (Pno./Kbd./Gtr.) plays a melodic line in the right hand and a harmonic line in the left hand. The xylophone (Xyl.) plays a melodic line in the right hand and a harmonic line in the left hand. The drums (Drums) play a melodic line in the right hand and a harmonic line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked "Moderato". The score is divided into measures 21 through 26.

D 27 28 29 30 31 32 33

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr.

B.Gtr./Str.B

Xyl.

Drums

Fm Bbm Fm Bbm Fm/C C⁷ Fm Fm Bbm Fm Bbm Fm/C

34 **E** 35 36 37 38 39

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Xyl.

Drums

C⁷ F^m F C/E D^m C B^b C⁷ B^b C G^m/B^b A^m C⁷ F C⁷ F F C/E D^m C

40 41 42 **F** 43 44 45

A.Sax.1 *tr* *ossia* *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *f* *fp* *f*

Tpt.2 *fp* *f*

Tpt.3 *fp* *f*

Tpt.4 *fp* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

Tbn.3 *fp* *f*

Tbn.4 *f*

Pno./Kbd./Gtr. *Bb* *C7* *Bb* *C7* *F/C* *C* *C7* *Db* *Ebm7*

B.Gtr./Str.B

Xyl.

Drums

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