

My First Concertinos

Volume 9

1. *Arabian Tales*
2. *Pinocchio*
3. *King Arthur*
4. *Legends Of Crete*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54481

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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My First Concertinos

Volume 9

1. Caravan Moderato ♩ = 92

1. Arabian Tales

John Glenesk Mortimer

B♭ Trumpet / Cornet

Piano

6

12

17

play

p

f

mp

f sub.

f

p

mp

pp

Ped.

2. The Souk

Allegro ♩ = 120

22

Pno.

play

f

27

mf

mf

32

f

37

mf

mf

42

Pno.

2. Pinocchio

1. The Puppet Who Comes Alive

John Glenesk Mortimer

Moderato ♩ = 92

6

Pno. *mp* *play*

p meccanico

Ped.

6

Pno. *f* *play*

f

Ped.

11

poco rit. **Agitato** ♩ = 108

Pno. *f sub.*

Ped.

17

play *f giocoso*

24

Maestoso ♩ = 88

Pno. *ff* *play*

ff *8va*

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2. The Fox And The Cat

Moderate Swing ♩ = 108

9

30

Pno.

mf

play

3

36

42

f

3

3

3

3

Ped.

47

mf

mf

3

52

The musical score is written for piano and includes a vocal line. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderate Swing' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 30, 36, 42, 47, and 52 indicating the start of new sections. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions like 'play' and 'Ped.' (pedal) are present. The score features various musical notations such as triplets, slurs, and ties.

3. King Arthur

13

1. Camelot
Maestoso ♩ = 80

John Glenesk Mortimer

First system of music (measures 1-6). The piano part features a strong bass line with triplets and chords, marked *f*. The violin part includes a melodic line with a *play* marking and a *f* dynamic.

Second system of music (measures 7-12). The piano part continues with a steady bass line, marked *mf* and *f*. The violin part features a melodic line with a *mf* marking and a *f* dynamic.

Third system of music (measures 13-17). The piano part includes a melodic line with a *mf* marking. The violin part features a melodic line with a *play* marking and a *f* dynamic.

Fourth system of music (measures 18-23). The piano part includes a melodic line with a *f* marking and a *ff* dynamic. The violin part features a melodic line with a *play* marking and a *ff* dynamic.

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2. Excalibur

Allegro non troppo ♩ = 116

24

Pno.

f

play

31

Pno.

mf

38

play

f

mf

45

Pno.

play

f

52

4. Legends Of Crete

17

1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

musical score system 1 (measures 1-8)

Staff 1 (Treble Clef): Pno. *mf* play

Staff 2 (Bass Clef): *mf*

musical score system 2 (measures 9-14)

Staff 1 (Treble Clef): *mf* (accompanying piano)

Staff 2 (Bass Clef): *f*

musical score system 3 (measures 15-21)

Staff 1 (Treble Clef): *f* Pno. play *p*

Staff 2 (Bass Clef): *mf* *p*

musical score system 4 (measures 22-28)

Staff 1 (Treble Clef): Pno.

Staff 2 (Bass Clef): *mf*

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29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

ff *ff* *ff*

Pno.

play

42

mf *f* *mf*

mf *f*

47

Pno.

play

f *f*

53

play

Pno.

ff

TRUMPET & PIANO

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