

Regal Salute

Donald Coakley

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PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bass - 1
Bells - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Crash Cymbals, Suspended Cymbal) - 1

Eighth Note Publications

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Regal Salute should be interpreted in a processional style. You should adhere to the metronome marking.

The opening four bars in the percussion section should set the style. When the melody appears in the clarinets, and alto saxophones at bar 13, it should be played in a stately, legato manner. The counter melody, that begins in the flutes, and oboes at bar 21, should balance the melody, now played by the trumpets, as well as the clarinets.

The accented section that begins at bar 28, should be solid, but still controlled. At bar 43, the bass instruments have the melody. The counter melody, and rhythmic gestures in other sections of the band must be heard, but should be balanced, so the melody remains dominant.

The ending should be strong. However, be sure the percussion section does not overpower the rest of the band.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

REGAL SALUTE

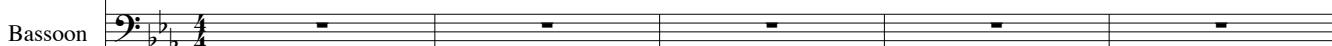
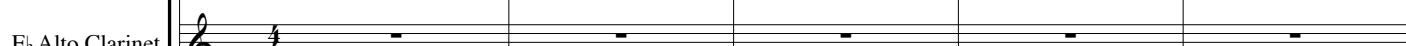
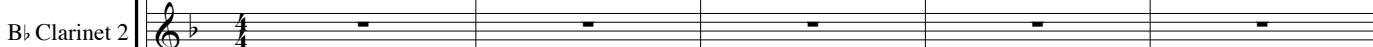
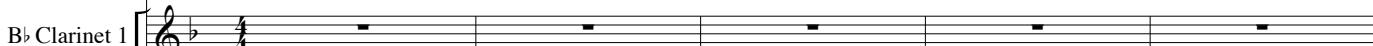
Concert March for Young Band

Maestoso

$\text{♩} = 108$

4

Donald Coakley



6

7

8

9

10

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

21 22 23 24 25

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

26 27 28 29 30

Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Tuba
Bells

PREVIEW ONLY

31

32

33

34

Fl

Ob

Ci 1

Ci 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Ci 1), Clarinet 2 (Ci 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bari), Tuba, and Bells. The score is divided into four measures, numbered 31 through 34 at the top. Measure 31 shows mostly eighth-note patterns. Measures 32 and 33 feature sixteenth-note patterns with '3' over them, indicating a triplets grouping. Measure 34 concludes with a single note per staff.

35

36

37

38

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

39

40

41

42

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

PREVIEW ONLY

43

44

45

46

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

div.

Sheet music for a band or orchestra, showing parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, and Bells. Measures 43 through 46 are shown, with dynamics like *f* and measure numbers above the staves. Measure 44 includes a dynamic marking 'div.' above the Alto Saxophone staff. Measure 45 shows a melodic line for the Bassoon. Measures 46 show rhythmic patterns for the Clarinets and Trombones.

47

48

49

50

Fl

Ob

Ci 1

Ci 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Ci 1), Clarinet 2 (Ci 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bari), Tuba, and Bells. The score is divided into four measures (47, 48, 49, 50) by measure numbers at the top of each staff. Measure 47 shows mostly eighth-note patterns. Measure 48 features sixteenth-note patterns with '3' under some groups. Measure 49 includes eighth-note patterns with grace notes. Measure 50 concludes with eighth-note patterns.

51

52

53

54

Fl

Ob

Ci 1

Ci 2

A Cl

B Cl

Bsn

A Sax a2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells



This page is a preview of a musical score. It contains 15 staves of music for various instruments, numbered 51 through 54 at the top. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Ci 1), Clarinet 2 (Ci 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bari), Tuba, and Bells. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures. Measure 51 starts with a forte dynamic. Measures 52 and 53 show a steady eighth-note pattern. Measure 54 concludes with a final eighth-note pattern.

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

55

56

57

58

div.

a2

PREVIEW ONLY

Fl 59

Ob 60

Cl 1 61

Cl 2 62

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

This page contains a musical score for a full orchestra. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Clarinet, Bass Clarinet, Trombone, Tuba, and Bells. The music is divided into measures 59, 60, 61, and 62. Measure 59 shows various rhythmic patterns with 'v' and '3' markings. Measures 60, 61, and 62 feature complex sixteenth-note patterns with 'v', '3', and '2' markings. The score is written in common time, with a key signature of one flat.