

My Heart Remains in Wonder

Hans Adolph Brorson (1694-1764)

Arr. Frode Rydland

Andante - legato

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Voice

Mitt hjer-te a-ll ti-d vank - er I - Je-su fø-de - rom Der sam-les mi_ ne_ tan - ker Som i en ho-ved

Sop. Cor.

1/2 Solo Cor.

3/4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Cym.

Vib.

Tub. B.

mp

10 11 12 13 14 15 16 17 18

Voice: sum Der er min leng-sel hjemm - e Der har min tro min skatt Jeg kan deg ald - ri glem - me Du... sø - te ju - le natt Den

Sop. Cor.:
 1/2 Solo Cor.:
 3/4 Solo Cor.:
 Rep. Cor.:
 2nd Cor.:
 3rd Cor.:

Flug.:
 Solo Hn.:
 1st Hn.:
 2nd Hn.:

1st Bar.:
 2nd Bar.:

1st Tbn.:
 2nd Tbn.:
 B. Tbn.:
 Euph.:
 Bass Eb.:
 Bass Bb.:

Cym.:
 Vib.:
 Tub. B.:

Play if no songsoloist

19 20 21 22 23 24 25 26 27

Voice

Mør-ke sta-ll sk-al væ - re Mi-tt hjer-tes fry-de slott Der kan jeg da-g li-g væ - re Og gle-mme ver-dens spott Der

Sop. Cor.

1/2 Solo Cor.

3/4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

mp

1st Hn

mp

2nd Hn

mp

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

mp

2nd Tbn.

mp

B. Tbn.

mp

Euph.

mp

Bass Eb

mp

Bass Bb

mp

Cym.

Vib.

Tub. B.

kan med takk jeg fi - nne Hvor - i min ros be - står Når Je - su Kry-bbes minn - e Me-g rett til hjer-te går

Sop. Cor.

1/2 Solo Cor.

3/4 Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Cym.

Vib.

Tub. B.

Soli w/hm Open

mf

One player

Fibermute

mf

Fibermute

mf

Fibermute

mf

Soli w/flg

mf

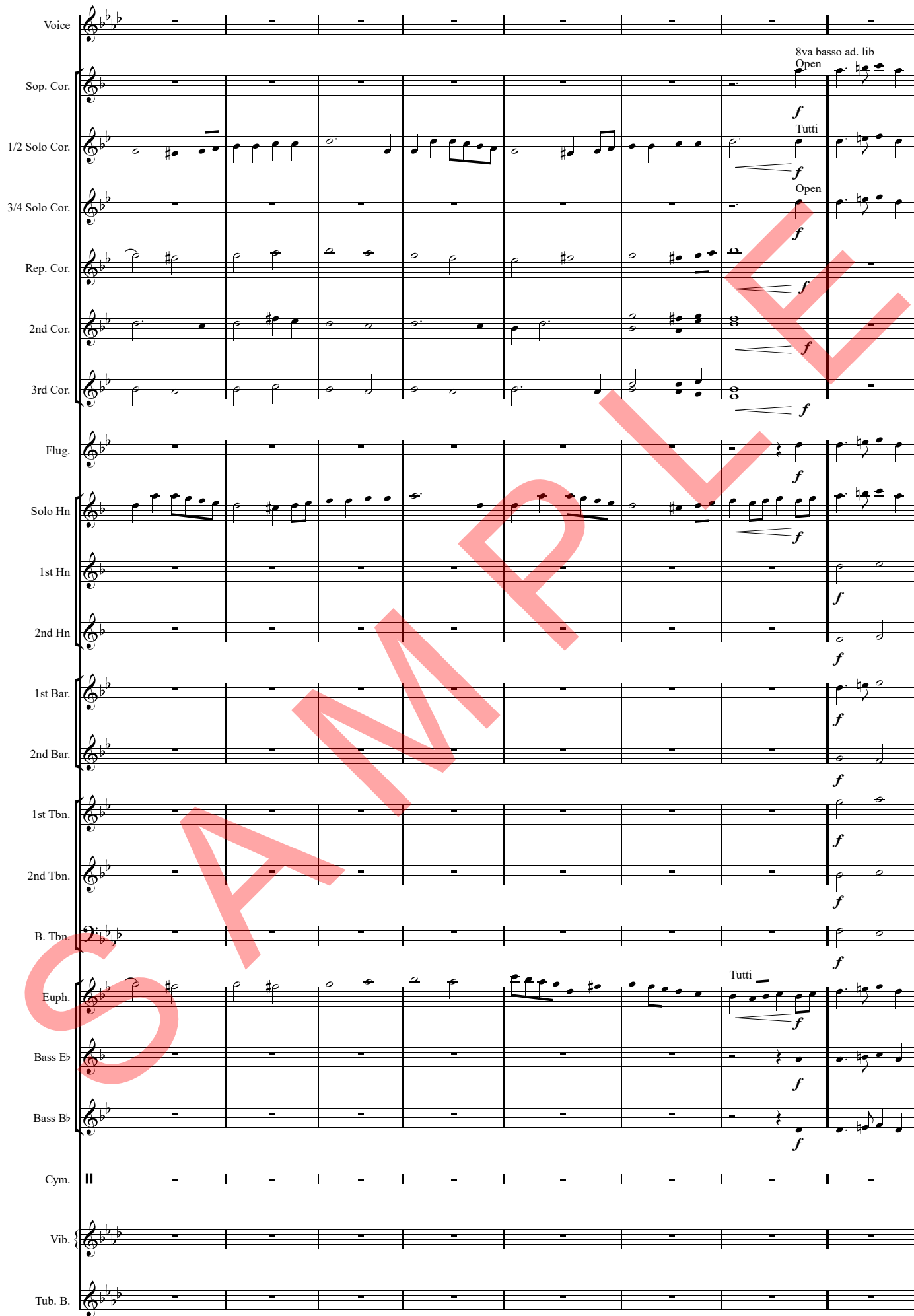
One

mf

Score for a musical ensemble, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Voice
- Sop. Cor.
- 1/2 Solo Cor.
- 3/4 Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Cym.
- Vib.
- Tub. B.

The score includes dynamic markings such as *f* (forte) and *Open*. A large red watermark "AMPR" is visible across the center of the page.



[illegible]

Voice: -gre - ne Vi-l for din kry - bbe strø For deg for de-g-a - le - ne Jeg vil le - ve og vil dø Kom
 Sop. Cor.: Open
 1/2 Solo Cor.:
 3/4 Solo Cor.:
 Rep. Cor.: Open
 2nd Cor.: Open
 3rd Cor.: Open
 Flug.:
 Solo Hn.:
 1st Hn.:
 2nd Hn.:
 1st Bar.:
 2nd Bar.:
 1st Tbn.:
 2nd Tbn.:
 B. Tbn.:
 Euph.:
 Bass Eb.:
 Bass Bb.:
 Cym.:
 Vib.:
 Tub. B.:

61 62 63 64 65 66 67