

Karelian-Finnish Polka

Baritone Saxophone & Piano

Arr.: Michal Worek

EMR 52103

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E♭ BARITONE
SAXOPHONE

Karelian-Finnish Polka

Arr.: Michal Worek

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Maestoso

♩ = 84

A

16

13

B

Pno. (R.H.)

L'istesso tempo ♩ = 84



35



43



51



Più mosso

D

♩ = 100

E

accel. poco a poco

60



71



79



87



95



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each with a measure number (6, 13, 20) at the beginning. The Baritone Saxophone part is mostly rests, with some melodic lines in the later systems. The Piano part is more active, featuring chords, triplets, and a 'ff' (fortissimo) dynamic marking in the third system. A section labeled 'A' begins at measure 13. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, triplets, and dynamic markings.

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27

[B] L'istesso tempo ♩ = 84

Measures 27-34 of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mp* is present.

35

Measures 35-40 of the musical score. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The piano accompaniment maintains the same rhythmic pattern with beamed sixteenth notes in the right hand and eighth notes in the left hand.

41

Measures 41-46 of the musical score. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same rhythmic pattern.

47

[C] accel. poco a poco

Measures 47-52 of the musical score. The tempo marking "accel. poco a poco" is indicated. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same rhythmic pattern.

53

Measures 53-58 of the musical score. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same rhythmic pattern.

59

65 **[D] Più mosso** $\text{♩} = 100$ **[E] accel. poco a poco**

71

77

83

[F] Più mosso $\text{♩} = 116$

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