

Daily Drills and Technical Studies

Trombone (B $\flat$)

Max Schlossberg

EMR 73925

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Daily Drills and Technical Studies

I. Long Tone Exercises

Max Schlossberg

Very Slow

1.

6

11

16

Very Slow

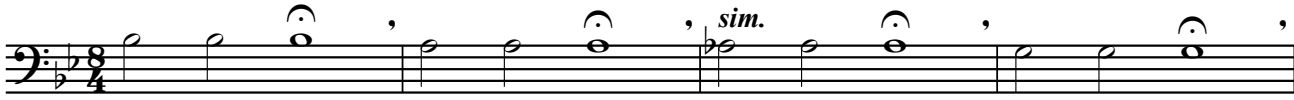
2.

5

9

14

18

3. 
p *mf* *p* *mf*

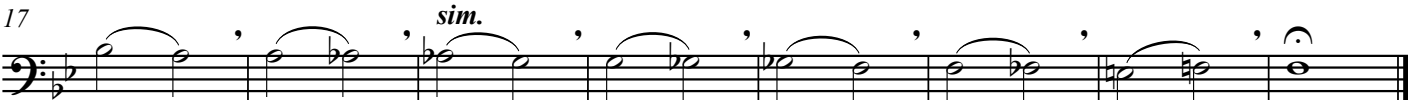
5 
p *mf* *p* *mf*

10 *sim.* 
p *mf* *p* *mf*

Slow

4. 
p *mf* *p* *mf*

9 
p *mf* *p* *mf*

17 *sim.* 
p *mf* *p* *mf*

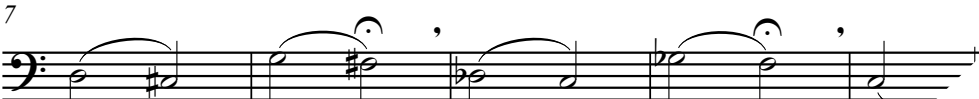
Slow

5. 
p *mf* *p* *mf*

7 
p *mf* *p* *mf*

15 
p *mf* *p* *mf*

6. 
p *mf* *p* *mf*

7 
p *mf* *p* *mf*

Slow

7.

10. *mf* *mf* *sim.*

7 *p* *p* *sim.*

14 *p* *p* *sim.*

11. *mf* *Slow* *long*

8

12. *p* *mf* *Slow*

12

13. *p* *Slow*

8

16

14. *mf*

7 *f*

14 *p*

21 *pp*

15. *f*

8 *mf*

15 *mf*

22 *p*

Slow

16.

9

Slow



Slow



Slow



20. *Slow*
p *sim.*

4

21. *Slow*
mf *mf* *sim.*

10 *sim.* *sim.*

22. *Slow*
mf *mf* *sim.* *p* *p* *sim.*

11 *sim.* *p* *p*

23. *Slow*
mf *mf* *sim.*

6

11

17

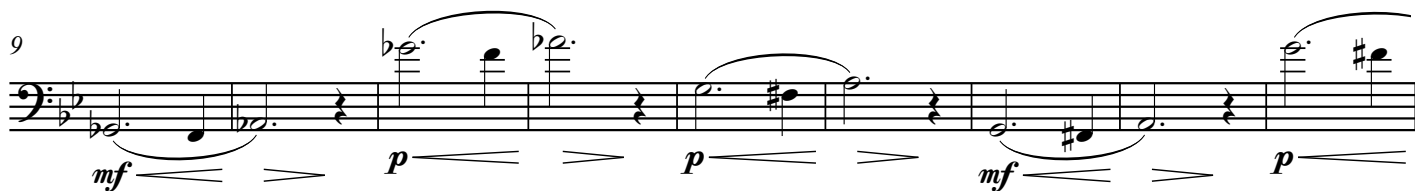
Slow



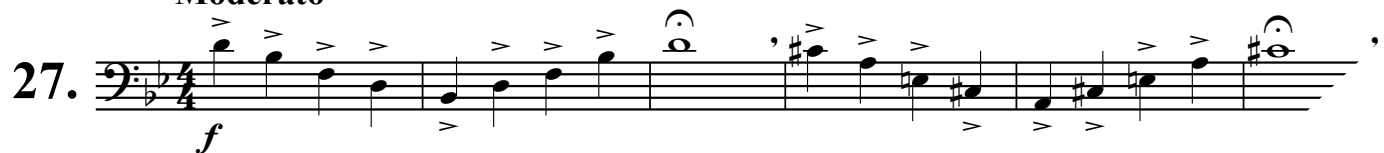
Slow



Andante



Moderato



Andante

28. *mf*

4

Moderato

29.

4

Slow

30. *p* *mf* *p*

7 *mf* *p* *mf* *p*

14 *accel.* *rit.* *p* *mf*

Andante

31. *p*

6

11

33. **Slow**
B
A
p

8 *C* *sim.*

15

22

29

36

43

The image displays a musical score for a bassoon part, spanning measures 33 to 43. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Slow'. The first staff (measures 33-43) includes dynamics 'p' (piano) and 'sim.' (simile), and articulation marks like slurs and accents. The subsequent staves (measures 8-15, 22, 29, 36, 43) continue the melodic line with various slurs and articulation. The score is presented in a clean, professional layout with clear notation and dynamic markings.

35. *mf*

11

36. *Slow*
B A *sim.*
p

10

19

37. *Slow*
p

5

10

14

19
*) C
B
A
D *staccato*

*) Note: This may be played in the manner indicated by A, B, C, or D.

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38. *Slow*

Slow



Andante



Andante



TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 4343	MOREN, Bertrand	Eastern Dances
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EMR 14219	MOREN, Bertrand	Fantasia
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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 15094	NAULAI, Jérôme	Blue Bone
EMR 2343	NAULAI, Jérôme	Blue Bone
EMR 2361	NAULAI, Jérôme	Fire Pop
EMR 2373	NAULAI, Jérôme	Funny Rag
EMR 2375	NAULAI, Jérôme	Gospel Medley
EMR 2359	NAULAI, Jérôme	Keep Cool
EMR 2358	NAULAI, Jérôme	Loch Ness
EMR 2372	NAULAI, Jérôme	Memories of Russia
EMR 2360	NAULAI, Jérôme	Tentacion
EMR 2356	NAULAI, Jérôme	Vlady
EMR 2374	NAULAI, Jérôme	Wiener Medley
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EMR 2363	NAULAI, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAI, Jérôme (Arr.)	American Patrol
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EMR 2353	NAULAI, Jérôme (Arr.)	Bill Bailey
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EMR 2365	NAULAI, Jérôme (Arr.)	Cheers!
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EMR 2349	NAULAI, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAI, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAI, Jérôme (Arr.)	Greensleeves
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EMR 2351	NAULAI, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAI, Jérôme (Arr.)	Mexican Hat Dance
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EMR 2350	NAULAI, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAI, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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