

THIS TRAIN

TRADITIONAL

PIANO & VOCALS



This Train

MUSIC	traditional
ARRANGEMENT	Petro Petrivik
GENRE	Folk
INSTRUMENTATION	Piano & Vocals

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This Train

Music: traditional

Rubato

C G7 C

Voice

1. This train is bound for glo - ry this train, _____


Piano

6 C G C


this train is bound for glo - ry this train, this train is bound for glo - ry,

The musical score is presented in two systems. The first system shows a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. This is followed by a quarter rest and then a half note G4. The piano accompaniment consists of a treble and bass staff. The treble staff has a C major chord (C4, E4, G4) in the first measure, a C major chord in the second, a G7 chord (G4, B4, D5, F5) in the third, and a C major chord in the fourth. The bass staff has a C4 note in the first measure, a C4 note in the second, a G3 note in the third, and a C4 note in the fourth. The second system continues the voice line with the lyrics 'this train is bound for glo - ry this train, this train is bound for glo - ry,'. The voice line has a quarter rest, then a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. This is followed by a quarter rest and then a half note G4. The piano accompaniment continues with the same chords as the first system.

PREVIEW

17  A tempo 

this train. 2. This train don't car-ry no gam-blers

21 

this train, this train don't car-ry no gam-blers this

25  

— train, — this train_ don't car-ry no gam-blers,

PREVIEW