

Jingle Bells

Chorus (SATB) & Clarinet Octet

Arr.: Jérôme Naulais

EMR 23526

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet**
- 2. Stimme / Voix / Part : B♭ Clarinet**
- 3. Stimme / Voix / Part : B♭ Clarinet**
- 4. Stimme / Voix / Part : B♭ Clarinet**
- 5. Stimme / Voix / Part : B♭ Clarinet**
- 6. Stimme / Voix / Part : B♭ Clarinet**
- 7. Stimme / Voix / Part : B♭ Bass Clarinet**
- 8. Stimme / Voix / Part : B♭ Bass Clarinet**

Partitur / Direction / Score

Chorus (SATB)

Piano (optional)

1st Percussion (Timpani / Vibra-Slap) (optional)

2nd Percussion (Glockenspiel / Tambourine) (optional)

3rd Percussion (Suspended Cymbal / Snare Drum) (optional)



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Jingle Bells

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Moderato $\text{♩} = 104$

Soprano

Alto

Tenor

Bass

1. E $\flat$ Clarinet
B $\flat$ Clarinet

2. B $\flat$ Clarinet

3. B $\flat$ Clarinet

4. B $\flat$ Clarinet

5. B $\flat$ Clarinet

6. B $\flat$ Clarinet

7. B $\flat$ Bass Clarinet

8. B $\flat$ Bass Clarinet

Piano
(optional)

1st Percussion
(Timpani /
Vibra - Slap)
(optional)

2nd Percussion
(Glockenspiel /
Tambourine)
(optional)

Percussion 3
(Susp. Cymb. /
Snare Drum)
(optional)

15 16 17 18 19 20 21 22 23 24 25 26 27

A

S. *mf* Laugh-ing all the way what fun it is to

A. *mf* Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to

T. *mf* Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to

B. *mf* Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go, laugh-ing all the way bells on bob tails ring, ma-king spi-rits bright what fun it is to

1. Clt.
(E $\flat$) *mf*

2. Clt. *mf*

3. Clt. *mf*

4. Clt. *mf*

5. Clt. *mf*

6. Clt. *mf*

7. B. Clt. *mf*

8. B. Clt. *mf*

Pno.
(opt.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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41 42 43 44 45 46 47 48 49 50 51 52 53

S. jin-gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go,

A. jin-gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. Da-shing through the snow in a one horse o - pen sleigh o'er the fields we go,

T. jin-gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. Jin-gle bells, Jin-gle bells, Jin-gle bells,

B. jin-gle all the way oh, what fun it is to ride in a one horse o - pen sleigh. Jin-gle bells, Jin-gle bells, Jin-gle bells,

1.Clt. (E♭)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno. (opt.)

Perc.1

Perc.2

Perc.3

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	