



Molenaar Edition

The Men of Harlech

Bar/Euf.Solo

H. Round

R. Fences

Art.nr: 021057060

Difficulty: C

Fanfare Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

The Men of Harlech

Bar/Euf.Solo

Composer: H. Round

Arranger: R. Fences

For Band
Concert Band
01.1057.06



MOLENAAR EDITION

Publication, Uitgave, Verlags

The Men of Harlech

Bar/Euf.Solo

Composer: H. Round

Arranger: R. Fences

01.1057.06

- 1 Condensed Score
- 1 Solo Instr. Bb (BC)
- 1 Solo Instr. Bb (TC)
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 1 Flugelhorn Solo
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Horn III Eb
- 1 Horn IV Eb
- 1 Tenorhorn I
- 1 Tenorhorn II
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)

- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 3 Drums



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, recording, microfilm or any other means without written permission of the publisher



The Men of Harlech

Directie Bb

H. Round
arr. Red Fences

Solo voor Baryton, Tenorhoorn, Trombone, Tuba, of Euphonium, in Bb
met Harmonie of Fanfare begeleiding



World-Copyright © 1966 Molenaar N.V.
Wormerveer Holland



A Thema
Moderato

B

Klar. Tenor

E

F con grazia

C con grazia

D Var. I
Allegro moderato

Var. II
moderato

G Sop. Sax Thema

Handwritten musical score for piano, measures 1-4. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. A circled 'H' is above the first measure.

Handwritten musical score for piano, measures 5-8. The music is in 3/4 time. The first measure is marked 'rit.' and the second measure is marked 'a Tempo'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 9-12. The music is in 3/4 time. The first measure is marked 'pomposo' and 'Allegro'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 13-16. The music is in 3/4 time. The first measure is marked 'f' and 'legato'. The music features a melody in the right hand and a bass line in the left hand. A large black watermark 'Mini Score' is overlaid on the page.

Handwritten musical score for piano, measures 17-20. The music is in 3/4 time. The first measure is marked 'poco'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 21-24. The music is in 3/4 time. The first measure is marked 'rit.' and the second measure is marked 'ad lib.'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 25-28. The music is in 3/4 time. The first measure is marked 'rit.' and the second measure is marked 'Tempo polacca Brillante'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 29-32. The music is in 3/4 time. The first measure is marked 'Fanfare'. The music features a melody in the right hand and a bass line in the left hand. A large black watermark 'Mini Score' is overlaid on the page.

Handwritten musical score for piano, measures 1-4. The music is in 3/4 time. The first measure is marked 'Andante moderato' and the second measure is marked 'lugubre'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 5-8. The music is in 3/4 time. The first measure is marked 'p' and the second measure is marked 'dim.'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 9-12. The music is in 3/4 time. The first measure is marked 'piu agitato'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 13-16. The music is in 3/4 time. The first measure is marked 'f' and 'legato'. The music features a melody in the right hand and a bass line in the left hand. A large black watermark 'Mini Score' is overlaid on the page.

Handwritten musical score for piano, measures 17-20. The music is in 3/4 time. The first measure is marked 'p' and the second measure is marked 'dim.'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 21-24. The music is in 3/4 time. The first measure is marked 'scherzando'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 25-28. The music is in 3/4 time. The first measure is marked 'p' and the second measure is marked 'dim.'. The music features a melody in the right hand and a bass line in the left hand.

Handwritten musical score for piano, measures 29-32. The music is in 3/4 time. The first measure is marked 'p' and the second measure is marked 'dim.'. The music features a melody in the right hand and a bass line in the left hand. A large black watermark 'Mini Score' is overlaid on the page.

