

ANGELS WE HAVE HEARD ON HIGH

for Mixed Voices, S.A.T.B., with Organ

French Carol

Arranged by Frederick Swann

Stately (♩ = 92)

Manuals

(Trompette-en-chamade) Gt. *ff*

(Introduction may be omitted, if desired)

Pedal

6 S. *ff unis.* *div.*

A. Glo - ry to God in the high - est! Glo - ry to God in the high - est!

8 T. B.

Glo - ry to God! And on earth be peace, be

12 ♩ = 116-120

peace.

Gt: 8', 4', 2', 1-1/3', 1'

mf

Positive: 8', 4', 2', 1', Zimbelstern

14% Ped. 16', 8', 4'

T.B. *mf unis.* *div.*

1. An - gels we have heard on high sweet - ly sing - ing the

2. Come to Beth - le - hem and see Him whose birth the

simile

[illegible]

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The musical score is written for three parts: Soprano, Bass, and Trompette. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Bass parts have lyrics. The Trompette part has a dynamic marking of *f* (forte).

Ech - o - ing their joy - ous strains.
Christ the Lord, the new-born King.

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Trompette *f*