Eighth Note Publications

Hail the Conquering Hero

George Frederic Handel

Arranged by David Marlatt

In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Judas Maccabaeus. This was an oratorio written in 1746, inspired by the English victory at Culloden.

This version of the famous Hail the Conquering Hero opens with a solo trumpet, gradually adds voices and builds in dynamic, then the sound drops to a solo tuba which starts the building again.

PREVIEW ONLY

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