

GUITAR AND BASS

Samba Mass

BOB CHILCOTT

1. Kyrie

With a light bossa nova feel ♩ = c.108

Chord progression for the first system:

Cmaj9 Dm/G Cmaj9 Dm/G

Chord progression for the second system:

5 Cmaj9 Dm11 Em7 A7(b9) Dm7 G7(b13) Cmaj9 Bb7(#11) Dm7(b5)/G

Chord progression for the third system:

9 Cmaj9 Dm11 Em7 A7(sus4) A7 Dm7 Ab13 G13(b9) Cmaj9 Am(b13) Abm

Chord progression for the fourth system:

13 Gm7 C11 Fmaj9 Cmaj9/E Eb7 Dm G7(b13) Cmaj9 Am(b13) Abm

Chord progression for the fifth system:

17 Gm7 C11 Fmaj9 Cmaj9/E Eb7 Dm Ab13 G7(b9) Cmaj9 Dm/G

Chord progression for the sixth system:

21 Cmaj9 Dm/G Cmaj9 Dm11 Em7 A7(b9) Dm7 G7(b13)

Dynamic markings: *mp*, *mf*, *f*

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ad lib.

mp

5

9

mf

13

17

f

21

mf