

Greatest Hits

Volume 4

Alto Recorder
Altblockflöte - Flûtes à Bec Alto
(Percussion optional)

EMR 13814

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

Print & Listen
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EDITIONS MARC REIFT

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Greatest Hits

Alto Recorder & Piano

Altblockflöte - Flûte à Bec Alto

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

Alto Recorder

Piano

Percussion (optional)

f

TAMBOURINE

mf

E^b B^o Cm G⁷ A^b Fm⁶ C/G G Cm Fm⁶ Cm Fm⁶ Cm

Andante ♩ = 80

accel.

8

mf

Cm G⁷ Cm G⁷ Cm A^o G⁷ Cm G⁷ Cm G⁷ Cm

17

(♩ = c. 112)

(♩ = c. 128)

mf

A^o G⁷ Cm G⁷ Cm G⁷

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2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Alto Recorder

Piano

Percussion (optional)

DRUMS

mp *mf* *p*

n.c. G

6

D⁷

11

G

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Alto Recorder

Piano

Percussion (optional)

DRUMS (start bar 13)

5

mp

11

f

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

Alto Recorder

Piano

Percussion (optional)

f

dim.

f

dim.

S.D.

Chords: Dm, A⁷, F⁷, E⁷, E⁷(b⁵), Dm

6

mf

mp

p

Chords: A⁷, Dm, A⁷, A⁷, Dm

14

mf

mp

p

Chords: Gm, Dm, A⁷

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright ♩ = 96

Alto Recorder

Piano

Percussion (optional)

DRUMS

mf *f* *(mf)* *(mf)*

6

12

mf *p*

B C⁷ F Gm/F F^Δ Gm/F Am Am⁷/D D⁹ ♮

FLUTE

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