

WHEN HÄNDEL PLAYS PERCUSSION...

Variation on The Arrival of the Queen of Sheba

Sinfonia from Solomon, HWV 67

For Percussion Ensemble

Georg Friedrich Händel

Arr. Jens De Pauw

Sheet music for Percussion Ensemble, featuring various instruments and percussion parts. The tempo is marked $\text{♩} = 112$.

Instruments and Percussion:

- Glockenspiel
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Bass Guitar
- Bass Marimba
- Drum Set
- Percussion 1
 - Splash Cymbal
 - Wood Block H
 - Wood Block L
 - Timbale H
 - Timbale L
- Percussion 2
 - Shaker
 - Bongo H
 - Bongo L
 - Conga H
 - Conga L
- Percussion 3
 - Ribbon Crasher
 - Beating
 - Cowbell
 - Kick Drum

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, stylized watermark "golden river music" is overlaid on the page.

7

A

Glk.

Xyl.

Vib. 1

Vib. 2

Mrb. 1
(8th)

Mrb. 2

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

f

mf

mf

mf

mp

mp

ff

mp

golden river music

13

B

Glk. *f* *p*

Xyl. *f* *p*

Vib. 1 *mf* *p*

Vib. 2 *mf* *p*

Mrb. 1 *f* *p*

Mrb. 2 *mf* *p*

Bass *mf* *p*

D. S. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

golden river music