

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by R. Kelly

I BELIEVE I CAN FLY

Main theme from the motion picture "Space Jam"

Performed by R. Kelly

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

I BELIEVE I CAN FLY

Main theme from the motion picture “Space Jam” - Performed by R. Kelly

Words & Music by R. Kelly

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Words & music by R. Kelly
I BELIEVE I CAN FLY

~ From the motion picture "Space Jam" ~

Arranged by Jan van Kraeydonck

Score Brass Band

Tempo: Slowly $\text{♩} = 60$

The score is for a brass band and includes the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The Solo Bb cornet part begins with a melody marked *p* (piano) and *mf* (mezzo-forte). The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play sustained notes, with the 1st and 2nd Eb horns marked *p* and *mf*. The 1st Bb baritone part has a melody marked *p*, *mf*, and *f*. The Bb euphonium part has a melody marked *p*, *mf*, and *f*. The Eb bass and Bb bass parts play sustained notes marked *p* and *mf*. The Timpani, Drums, and Percussion parts are currently silent.

This musical score is for the second part of the piece "I Believe I Can Fly". It features a large brass and woodwind section. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The music begins with a rest for the first two measures, followed by a melodic line in the Eb soprano cornet starting in the third measure. The rest of the section provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a section for "bar chimes" starting in the final measure.

Instrument list and part names:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

This musical score is for the fifth part of the piece 'I Believe I Can Fly'. It features a large brass section and percussion. The instruments and their parts are as follows:

- Brass Section:**
 - Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The Eb soprano and Bb instruments are mostly silent.
 - Horns:** Solo Eb, 1st Eb, and 2nd Eb. They play a melodic line with quarter and eighth notes.
 - Baritone:** 1st Bb and 2nd Bb. The 1st Bb part features prominent triplets.
 - Trombone:** 1st Bb, 2nd Bb, and Bass C. The 1st and 2nd Bb parts play a rhythmic pattern with accents, marked *mf*.
 - Euphonium:** Bb. It plays a melodic line similar to the horns, also featuring triplets.
- Low Brass:**
 - Bass:** Eb and Bb. They provide a harmonic foundation with quarter notes.
- Percussion:**
 - Timpani:** Silent.
 - Drums:** Marked with a slash and a vertical line, indicating a rhythmic pattern.
 - Percussion:** Features a vibraphone part (*vibes*) with eighth-note patterns, marked *mf*.

This musical score is for the piece "I Believe I Can Fly" and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). It features a prominent brass section with multiple parts for Eb soprano, Solo Bb, and Repiano Bb cornets, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, and Bb euphonium. The woodwind section includes Eb soprano and Bb bass saxophones. The percussion section consists of Timpani, Drums, and Percussion. The score is marked with a forte (*f*) dynamic throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The score is divided into three measures, with a repeat sign at the end of the third measure.

I BELIEVE I CAN FLY

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

| | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 2 | Percussion |

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher