

Brandbrief Galopp

Bass Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64797

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Paul Lincke

Arr.: Michal Worek

Presto

♩ = 176

A


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11



20

B



33

C



42



51

D



60



69

E



78

F



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Presto ♩ = 176

A

Bass Recorder

Piano

Musical score for measures 1-8. The Bass Recorder part (bass clef, key of D major) starts with a rest in measure 1, then plays a melody starting in measure 2 with a mezzo-forte (mf) dynamic. The Piano part (treble and bass clefs) starts with a forte (f) dynamic in measure 1, playing a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

9

Musical score for measures 9-16. The Bass Recorder continues its melody. The Piano accompaniment continues with a consistent eighth-note pattern. The dynamics remain mf for the recorder and f for the piano.

17

B

Musical score for measures 17-24. This section is marked with a 'B' box. The Bass Recorder part has a forte (f) dynamic in measure 17, then changes to mezzo-forte (mf) in measure 18. The Piano part remains forte (f) in measure 17 and changes to mezzo-forte (mf) in measure 18. The accompaniment pattern continues.

25

Musical score for measures 25-32. The Bass Recorder part has a mezzo-forte (mf) dynamic in measure 25, then changes to mezzo-forte (mf) in measure 26. The Piano part remains mezzo-forte (mf) in measure 25 and changes to mezzo-forte (mf) in measure 26. The accompaniment pattern continues.

C

Measures 33-40. The score is in G major (one sharp) and 4/4 time. The bass line starts with a forte (*f*) dynamic, playing eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand, also marked *f*. A repeat sign is present at measure 37.

Measures 41-48. The bass line continues with eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

D

Measures 49-56. The bass line features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment has chords in the right hand and eighth notes in the left hand, marked *mf*.

Measures 57-64. The bass line continues with eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

E

Measures 65-72. The bass line features a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) section. The piano accompaniment has chords in the right hand and eighth notes in the left hand, marked *f* and *p*.

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

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TEXT

TEXT

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EMR 18603	MOUREY, Michel	Traitement du signal sonore

