

Berliner Luft

Marsch

E $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64782

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E♭ BASS

Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

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9



18

molto rall.

B

A tempo



27



37

C



46



57

D



67

E



77



87

F



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Marcia $\text{♩} = 116$

A

E♭ Bass

Piano

ff *mf* *f*

The first system of the musical score for 'Berliner Luft' features an E♭ Bass and a Piano. The E♭ Bass part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a fortissimo (ff) dynamic, playing a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic in the right hand and a half note G4 in the left hand.

7

mf *f* *mf*

f *mf* *f* *mf*

The second system continues the musical score. The E♭ Bass part features a series of eighth notes and quarter notes, with dynamics of mezzo-forte (mf), forte (f), and mezzo-forte (mf). The Piano part continues with a forte (f) dynamic in the right hand and a steady eighth-note bass line in the left hand, with dynamics of forte (f) and mezzo-forte (mf) indicated.

14

f

f

The third system of the musical score shows the E♭ Bass part with a forte (f) dynamic. The Piano part continues with a forte (f) dynamic in the right hand and a steady eighth-note bass line in the left hand.

21

molto rall.

B A tempo

f sempre

f sempre

The fourth system of the musical score begins with a 'molto rall.' (molto rallentando) instruction. The E♭ Bass part features a forte (f) dynamic and a 'sempre' (sempre) marking. The Piano part continues with a forte (f) dynamic and a 'sempre' marking. The system concludes with an 'A tempo' instruction.

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in the vocal line and *f* in the piano accompaniment. A section marker 'C' is present at the end of the system.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *f* in the piano accompaniment.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment. A section marker 'D' is present at the beginning of the system.

E^b BASS

E^b BASS TUTORS

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