

Nokia Waltz

Gran Vals

Violoncello & Piano

Arr.: Michal Worek

Francisco Tárrega

EMR 73132

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VIOLONCELLO

Nokia Waltz

Gran Vals

Francisco Tárrega
Arr.: Michal Worek

Moderate Waltz $\text{♩} = 69$ **A**

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9 **1** *mf* *rit.*

18 *a tempo* *f*

30 **B** *mf* *rit.*

41 **1** *mf* *rit.*

50 *a tempo* *f*

62 **C** *p*

70

77 *mf*



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Moderate Waltz $\text{♩} = 69$

A

Violoncello

Piano

Violoncello

Piano

mf

9

rit.

mf

f

18

a tempo

f

27

mf

35 **B**

Measures 35-42. The piece is in B-flat major (two flats). The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (half). The left hand bass line is: B-flat3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B-flat3 (half). The piano part is marked *mf*. The section ends with a repeat sign.

43

Measures 43-50. The bass line continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with the same melody and bass line. The piano part is marked *mf*. A *rit.* (ritardando) marking is placed over measures 47-50. The section ends with a repeat sign.

51 **a tempo**

Measures 51-58. The bass line continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with the same melody and bass line. The piano part is marked *mf*. A *f* (forte) marking is placed over measures 55-58. The section ends with a repeat sign.

59

Measures 59-66. The bass line continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with the same melody and bass line. The piano part is marked *p* (piano). The section ends with a repeat sign.

67 **C**

Measures 67-74. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (half). The left hand bass line is: B-flat3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B-flat3 (half). The piano part is marked *p*. The section ends with a repeat sign.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

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EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
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EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetizian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
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EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
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EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
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EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
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EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
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EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D