

*Folk Tunes* 

# JEANIE WITH THE LIGHT BROWN HAIR

STEPHEN COLLINS FOSTER

*PIANO, VOCALS AND GUITAR*



# Jeanie With The Light Brown Hair

<b>MUSIC</b>	Stephen Collins Foster
<b>TEXT</b>	Stephen Collins Foster
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# Jeanie With The Light Brown Hair

Music: Stephen Collins Foster

Text: Stephen Collins Foster

♩ = 100

F7 Eb F7 Bb7

Voice

Piano

1. l  
2. l  
3. l

The musical score is for the song 'Jeanie With The Light Brown Hair'. It features a voice part and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into four measures. Above the voice staff, guitar chords are indicated: F7, Eb, F7, and Bb7. The voice staff shows a melody line with a repeat sign at the end. The piano staff shows a melody line with a repeat sign at the end. The first ending is marked with '1. l', the second with '2. l', and the third with '3. l'.

3









Eb Bb7 Eb Bb7 Eb

This block shows the continuation of the musical score. It starts with a measure marked '3'. Above the staff, guitar chords are indicated: Eb, Bb7, Eb, Bb7, and Eb. The staff shows a melody line with a repeat sign at the end.

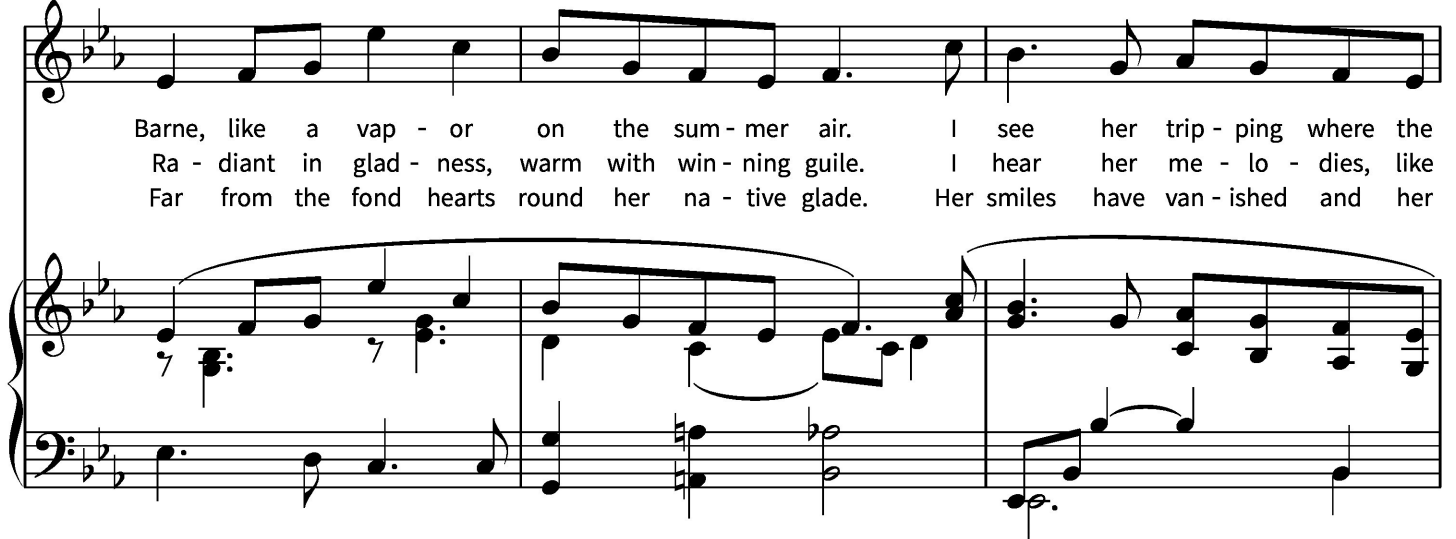
# PREVIEW




5















Barne, like a vap - or on the sum - mer air. I see her trip - ping where the  
 Ra - diant in glad - ness, warm with win - ning guile. I hear her me - lo - dies, like  
 Far from the fond hearts round her na - tive glade. Her smiles have van - ished and her




8


bright streams\_\_\_play, Hap - py as the dai - sies that dance on her way.  
 joys gone\_\_\_by, Sigh - ing round my heart\_\_\_o'er the fond hopes that die.  
 sweet songs\_\_\_flows, Flit - ting like the dreams\_ that have cheered us and gone.



PREVIEW