

Konzert

für zwei Hörner, zwei Violinen, Streicher und Basso continuo

Georg Philipp Telemann TWV 54:Es 1

bearbeitet von Max Seiffert

Tromba Selvatica I
[in Es]

Tromba Selvatica II
[in Es]

Violino I
(solo)

Violino II
(solo)

Viola

**Violoncello e
Basso continuo**

Maestoso ($\text{♩} = 80$)

mf, *f*, *Tutti*, *p*, *Solo*, *Soli*, *pp*, *6 5*, *9 7*, *8 6*, *7 5*

A

8, 16

21

B

mp *mf* *mf*

cresc. *cresc.* *cresc.*

Tutti *mf* *mf* *Tutti* *mf* *Tutti* *mf*

6 *q* *q* *q* *q* *q* *q* *q*

27

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f* *f* *f*

tr *tr*

6 *cresc.* 5 6 7 6 7 6 6 5 5 *q* *q* *q* *q* *q* *q* *q*

35

C

mf *mf* *dim.* *dim.*

Solo *p* *Solo* *p* *Soli* *p*

6 5 6 5 *q* *q* *q* *q* *q* *q* *q*

Leseprobe

Sample page

Musical score for measures 60-64. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The tempo is marked *mf* (mezzo-forte) and *p* (piano). The word **Leseprobe** is overlaid in large black letters.

Musical score for measures 65-73. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The tempo is marked *f* (forte) and *mf* (mezzo-forte). The word **Tutti** is written above the first staff. The word **Leseprobe** is overlaid in large black letters. A circular logo with the number 1719 is overlaid on the score.

Musical score for measures 74-78. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The tempo is marked *mf* (mezzo-forte) and *ff* (fortissimo). The word **Sample page** is overlaid in large black letters.