

Concerto

B^b Major

Tenor Saxophone & Piano / Organ

Arr.: Branimir Slokar

Continuo: Urs Flück

Georg Philipp Telemann

EMR 33335

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B $\flat$ Major

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I

Vivace

Tenor Saxophone

Piano /
Organ

(Ped.)

4

7

11

15

II

Adagio

Adagio

p

3

5

7

9

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of staves. The first system (measures 1-2) features a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) includes a trill in the treble staff. The fourth system (measures 7-8) continues the melody and accompaniment. The fifth system (measures 9-10) concludes the piece with a final chord in the bass staff.

III

Allegro

f

tr

(Ped. ad lib.)

9

f 3 3 3

p

17

tr

p

f

p

26

f

f

34

3 3

p 3 3 *f*

p

f

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