

# Greatest Hits

## *Volume 3*

Alto Recorder  
*Altblockflöte - Flûtes à Bec Alto*  
(Percussion optional)

EMR 13813

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Greatest Hits

## Alto Recorder & Piano

*Altblockflöte - Flûte à Bec Alto*

*Percussion (optional)*

### Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Greatest Hits

## Volume 3

  
Photocopying  
is illegal!

### 1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Alto  
Recorder

Piano

Percussion  
(optional)

DRUMS

*f*

5

*mf*

B $\flat$  omit 3

*mp*

E $\flat$ /B $\flat$  B $\flat$  omit 3 F/B $\flat$

*mp*

9

B $\flat$  omit 3

E $\flat$ /B $\flat$  B $\flat$  omit 3 F/B $\flat$  B $\flat$

EMR 13813

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Alto Recorder

Piano

DRUMS

Percussion (optional)

*f*

*n.c.*

5

*f*

C<sup>6</sup> C<sup>#o</sup> G<sup>9</sup> G<sup>7+</sup> C C<sup>7</sup> A<sup>o</sup> A<sup>b o</sup> C/G F<sup>#o</sup> G<sup>7</sup>

9

*f*

C F C/E D<sup>7</sup> G

*mf*

*mf*

# 3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Alto Recorder

Piano

*mp*

Ped.

DRUMS (start bar 13)

Percussion (optional)

5

*mf*

*p*

F Gm7/F C7/F F

Ped.

9

Gm7/F C7/F F

Ped.

24

F F Gm7/F C7/F

28

F A7/E A7(b5)/Eb D7

*cresc.* *p cresc.*

31

Gm7 C7 F F F7 D7+ D7 Gm

*f*

# 4. Rosen aus dem Süden

21

*Roses From The South - Les Roses du Sud*

Johann Strauss

Arr.: David Andrews

Andante  $\text{♩} = 66$

Alto Recorder

Piano

Percussion (optional)

Measures 1-75. Tempo: Andante,  $\text{♩} = 66$ . Key: B-flat major. Time signature: 6/8. Dynamics: *p*, *mp*. Chords: F, C7/F, F, A.

76

Waltz  $\text{♩} = 69$

*mp*

*p*

S.D.

Measures 76-83. Tempo: Waltz,  $\text{♩} = 69$ . Key: B-flat major. Time signature: 3/4. Dynamics: *mp*, *p*. Chords: C7, F. Percussion: S.D.

84

C7

Measures 84-90. Key: B-flat major. Time signature: 3/4. Chords: C7, F.

114

G<sup>7</sup> C A<sup>7</sup> D<sup>7</sup>

120

G<sup>7</sup> C F C<sup>7</sup>

*mf* *p*

128

F

*mf* *f*

## 5. El Choclo

Arr.: Joe Bellini

**Tango** ♩ = 126

Alto Recorder

Piano

Percussion (optional)

*f* *mf*

Dm Gm<sup>7</sup> Dm B $\flat$ 7(b<sup>5</sup>) A<sup>7</sup> Dm

5

A A<sup>7</sup>

9

Dm

**ACCORDION & BRASS BAND**

|          |                 |                             |
|----------|-----------------|-----------------------------|
| EMR 3147 | ABREU, Zequinha | Tico - Tico                 |
| EMR 3142 | MIGLIAVACCA, A. | Mazurka Italiana            |
| EMR 3146 | MONTI, Vittorio | Csardas                     |
| EMR 3133 | PETER, Gustav   | Zirkus Renz                 |
| EMR 3143 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee    |
| EMR 3143 | RIMSKY-KORSAKOV | Hummelflug                  |
| EMR 3143 | RIMSKY-KORSAKOV | Vol du Bourdon              |
| EMR 3141 | TAILOR, Norman  | 3 Sketches (Solo Harmonica) |

**ACCORDION & WIND BAND**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 10488 | ABREU, Zequinha | Tico Tico                    |
| EMR 10372 | ANDREWS, David  | Concerto Fantastico          |
| EMR 1647  | HERMOSA, Ulises | La Lambada (Llorando Se Fue) |
| EMR 10495 | MAGLIOCCO, Rémy | Pantomime                    |
| EMR 10496 | MIGLIAVACCA, A. | Mazurka Italiana             |
| EMR 10377 | MONTI, Vittorio | Csardas                      |
| EMR 10740 | PETER, Gustav   | Zirkus Renz                  |
| EMR 10493 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee     |
| EMR 10493 | RIMSKY-KORSAKOV | Hummelflug                   |
| EMR 10493 | RIMSKY-KORSAKOV | Vol du Bourdon               |
| EMR 10197 | TAILOR, Norman  | 3 Sketches                   |
| EMR 1963  | TAILOR, Norman  | Accordion Pleasure           |
| EMR 1981  | THOMAS, Jérôme  | Tango Fuego                  |

**RECORDER**

**SOPRANO RECORDER & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13827 | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13823 | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 13822 | ANDREWS, David (Arr.)  | Ciao Bella, Ciao (5)             |
| EMR 13821 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 13822 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13823 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13821 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 13828 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13821 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13825 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13824 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13828 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13826 | GERSHWIN, George       | Swanee (5)                       |
| EMR 13826 | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13824 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13825 | JOPLIN, Scott          | Charlie Is My Darling (5)        |
| EMR 13828 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13823 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13825 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 13822 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 13827 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13828 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13823 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 13827 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13822 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 13821 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13824 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13827 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13826 | SEDLAK, Jan            | Shalom (5)                       |
| EMR 13824 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13828 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13827 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13825 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13823 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13826 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 13824 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 13825 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 13822 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 13821 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 13821 | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 13822 | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 13823 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 13824 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 13825 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 13826 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 13827 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 13828 | VARIOUS                | Greatest Hits Volume 8 (5)       |

**TREBLE RECORDER & HARPSICHORD**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 13339 | DAETWYLER, Jean | Sonatina |
|-----------|-----------------|----------|

**2 SOPRANO RECORDERS**

|           |                |             |
|-----------|----------------|-------------|
| EMR 13866 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

**RECORDER QUARTET**

|           |                 |              |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

**ALTO RECORDER & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13813 | ANDREWS, David         | Aura Lee (5)                     |
| EMR 13817 | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13812 | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 13811 | ARMITAGE, Dennis       | Alpina Moods (5)                 |
| EMR 13811 | BELLINI, Joe           | Just A Closer Walk With Thee (5) |
| EMR 13812 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13813 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13818 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13811 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13814 | GERHSWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13815 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13818 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13816 | GERSWHIN, George       | Swanee (5)                       |
| EMR 13816 | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13814 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13818 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13813 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13815 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 13813 | MACDUFF, Gordon        | Scotland The Brave (5)           |
| EMR 13812 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 13815 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 13817 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13818 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13817 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13812 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 13811 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13814 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13817 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13814 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13816 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 13818 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13817 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13815 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13813 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13816 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 13816 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 13814 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 13815 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 13812 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 13811 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 13811 | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 13812 | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 13813 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 13814 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 13815 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 13816 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 13817 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 13818 | VARIOUS                | Greatest Hits Volume 8 (5)       |

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

|           |                |             |
|-----------|----------------|-------------|
| EMR 13866 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

**2 ALTO RECORDERS**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 |

**2 ALTO RECORDERS & PIANO / KEYBOARD**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 |

**2 ALTO RECORDERS & CD PLAYBACK**

|           |                   |                  |
|-----------|-------------------|------------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 + CD |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 + CD |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 + CD |

**TEXT**

**TEXT**

|           |                 |                                          |
|-----------|-----------------|------------------------------------------|
| EMR 181   | BURBA, Malte    | Omnibus                                  |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale?     |
| EMR 14239 | MOUREY, Colette | De L'Atonalité A L'Hypertonalité         |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale      |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation         |
| EMR 18458 | MOUREY, Michel  | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel  | Glossaire                                |
| EMR 18516 | MOUREY, Michel  | Les harmoniques musicaux                 |
| EMR 18535 | MOUREY, Michel  | Liens entre hauteurs et intervalles....  |
| EMR 18393 | MOUREY, Michel  | Précis d'acoustique musicale             |
| EMR 18514 | MOUREY, Michel  | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel  | Timbre et Harmonie                       |