

Querbeat - Fettes Potpourri

$\text{♩} = 175$ **HÜCK ODER NIE**

1. Klarinette B:

2./3. Klarinette B:

Bassklarinette B:

Fagott

1./2. Altsax. E:

1./2. Tenorsax. B:

Baritonsax. E:

$\text{♩} = 175$ **HÜCK ODER NIE**

1./2. Flügelhorn B:

1. - 4. Trompete B:

Tenorhorn B:
Bariton B:

1. - 4. Posaune C:

1./2. Tuba C:

E-Bass

Tambourin

Schlagzeug

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28 29 30 31 32 33 34 35 36

1./2. Flt.

Ob.
Englhorn.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsax. E♭

Tensax. B

Barsax. E♭

1./2. Flgh. B♭

1. - 4. Trp. B♭

Thrn. B♭
Bar. B♭

Hrn. F

1. - 4. Pos. C

1./2. Tub. C

E-Git.

E-Bs.

Glock.

Tamb.

Schlgz.

C

C

mf

mf

Ab B♭ Fm Fm Ab B♭ Fm

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55 56 57 58 59 60 61 62 63

$\text{♩} = 165$

F

1./2. Flt.

Ob.
Englhrn.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsx. E♭

Tensax. B

Barsx. E♭

f

f

f

$\text{♩} = 165$

1./2. Flgh. B♭

mf

1. - 4. Trp. B♭

mp

mf

Thrn. B♭
Bar. B♭

mf

Hrn. F

1. - 4. Pos. C

fp

mf

1./2. Tub. C

fp

mf

E-Git.

Fm A♭ B♭

E-Bs.

fp

mf

Glock.

Tamb.

Schlgz.

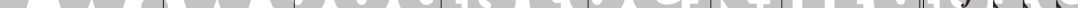
f

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72

70

Glock.



Musical notation for the Glockenspiel part, showing a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values and rests, with a large watermark 'www.woodstockmusic.at' overlaid across the staff.

136 137 138 139 140 141 142

1./2. Flt.

Ob.
Englhorn.

Klar. E $\flat$

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1./2. Altsx. E $\flat$

Tensax. B

Barsx. E $\flat$

1./2. Flgh. B $\flat$

1. - 4. Trp. B $\flat$

Thrn. B $\flat$
Bar. B $\flat$

Hrn. F

1. - 4. Pos. C

1./2. Tub. C

B $\flat$ F C Gm B $\flat$ F C

E-Git.

E-Bs.

Glock.

Tamb.

Schlz.

mf *mp* *mf* *sfp* *mp*

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143 144 145 146 147

P

1./2. Flt.

Ob.
Englhrn.

Klar. E $\flat$

1. Klar. B $\sharp$
mf

2./3. Klar. B $\sharp$
mf

Bassklar. B $\sharp$
f

Fag.
f

1./2. Altsx. E $\flat$
mf

Tensax. B
mf

Barsx. E $\flat$
f

P

1./2. Flgh. B $\sharp$
f

1. - 4. Trp. B $\sharp$
f

Thrn. B $\sharp$
Bar. B $\sharp$
mf

Hrn. F

1. - 4. Pos. C
mf

1./2. Tub. C
f

E-Git.
f

E-Bs.
f

Glock.

Tamb.
f

Schlgz.
f

f *f* *f*

G $\flat$ B $\flat$ F C G $\flat$

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1./2. Flt.

Ob.
Englhrn.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsx. E♭

Tensax. B

Barsx. E♭

1./2. Flgh. B♭

1. - 4. Trp. B♭

Thrn. B♭
Bar. B♭

Hrn. F

1. - 4. Pos. C

1./2. Tub. C

E-Git.

E-Bs.

Glock.

Tamb.

Schlgz.

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Ob. Enghrn.

Klar. E $\sharp$

1. Klar. B $\sharp$

2./3. Klar. B $\sharp$

Bassklar. B $\sharp$

Fag.

1./2. Altsx. E $\sharp$

Tensax. B

Barsx. E $\sharp$

1./2. Flgh. B $\sharp$

1. - 4. Trp. B $\sharp$

Hrn. F

1. - 4. Pos. C

1./2. Tub. C

E-Git.

E-Bs.

Glock.

Tamb.

Schlgz.

mf

mf

mf

B $\flat$ C Gm Gm B $\flat$ F D7

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177 178 179 180 181 182 183

T

1./2. Flt.

Ob.
Englhrn.

Klar. E $\flat$

1. Klar. B $\sharp$

2./3. Klar. B $\sharp$

Bassklar. B $\sharp$

Fag.

1./2. Altsx. E $\flat$

Tensax. B

Barsx. E $\flat$

T

1./2. Flgh. B $\sharp$

1. - 4. Trp. B $\sharp$

Thrn. B $\sharp$
Bar. B $\sharp$

Hrn. F

1. - 4. Pos. C

1./2. Tub. C

Gm B $\flat$ C Gm Gm B $\flat$ F

E-Git.

Glock.

Tamb.

Schlgz.

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197 198 199 200 201 202 203 204

1./2. Flt. *mf* Long Fall

Ob. Englhrn. *mf*

Klar. E $\sharp$

1. Klar. B $\sharp$ *mf*

2./3. Klar. B $\sharp$ *mf*

Bassklar. B $\sharp$

Fag. *mf*

1./2. Altsx. E $\sharp$ *mf*

Tensax. B *mf*

Barsx. E $\sharp$

1./2. Flgh. B $\sharp$

1. - 4. Trp. B $\sharp$

Thrn. B $\sharp$
Bar. B $\sharp$ *mp*

Hrn. F *mp*

1. - 4. Pos. C *mp*

1./2. Tub. C *mp*

E-Git. *f* *mp*

E-Bs. *mp*

Glock. *mp*

Tamb. *mp*

Schlgz. *mp*

Gm Gm B $\flat$ C D7 Gm B $\flat$ C

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1./2. Flt. Shout! > > > Da jeit noch jet! D.S. al $\emptyset - \emptyset$ f

Ob. Englhrn. > > > Da jeit noch jet! f

Klar. E $\flat$ f

1. Klar. B $\flat$ f

2./3. Klar. B $\flat$ f

Bassklar. B $\flat$ f

Fag. sfp f

1./2. Altsx. E $\flat$ f

Tensax. B f

Barsx. E $\flat$ sfp f

1./2. Flgh. B $\flat$ Shout! > > > Da jeit noch jet! D.S. al $\emptyset - \emptyset$ f

1. - 4. Trp. B $\flat$ Shout! > > > Da jeit noch jet! f

Thrn. B $\flat$ sfp

Bar. B $\flat$ sfp

Hrn. F sfp

1. - 4. Pos. C f mp sfp

1./2. Tub. C sfp

E-Git. Gm Gm B $\flat$ C sfp D7 Gm f

E-Bs. p f

Glock. Shout! > > > Da jeit noch jet! f

Tamb. f

Schlgz. p f

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