

# Chanson de matin

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Allegretto ♩ = 84

5

cup

**Soprano Cornet**  
*f* *mf* *ál*

**Solo Cornet 1+2**  
*f* *mf*

**Solo Cornet 3+4**  
*f*

**Repiano Cornet**  
*f* *mf*

**2nd Cornet**  
*f* *bucket* *p* *mp* *p*

**3rd Cornet**  
*f* *p* *mp* *p*

**Flugel Horn**  
*f* *mp* *p solo* *mp*

**Solo Horn**  
*f* *mf* *mf*

**1st Horn**  
*f* *mp*

**2nd Horn**  
*f* *mf* *mp*

**1st Baritone**  
*f* *mf* *p*

**2nd Baritone**  
*f* *mf*

**1st Trombone**  
*bucket* *f* *mf* *p* *mp* *p*

**2nd Trombone**  
*bucket* *f* *mf* *p* *mp* *p*

**Bass Trombone**  
*bucket* *f* *mf* *p* *mp* *p*

**Solo Euphonium**  
*f* *mf* *p* *mp*

**2nd Euphonium**  
*f* *mf* *mp*

**E♭ Bass**  
*f* *mf* *p* *mp* *p*

**B♭ Bass**  
*f* *mf* *p* *mp* *p*

**Timpani**  
*mf* *mp* *pp*

**Glockenspiel**  
*f* *mf*

**Vibraphone**  
*f* *mf*

**Marimba**  
*f* *mf* *p*

**LC**  
*mf* *mp*

Chanson de matin -2-

13

11

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flugel

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

S. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Timp.

Gl. Sp.

Vib.

Mar.

LC

The image shows a page of a musical score for 'Chanson de matin -2-'. It features 20 staves for different instruments and vocal parts. The parts are: Sopranos (Sop.), Strings 1+2 (S. 1+2), Strings 3+4 (S. 3+4), Rehearsal (Rep.), Clarinets 2 (2. Crt.), Clarinets 3 (3. Crt.), Flute (Flugel), Saxophones (S. Hn.), Horns 1 (1. Hn.), Horns 2 (2. Hn.), Baritone 1 (1. Bar.), Baritone 2 (2. Bar.), Trumpets 1 (1. Trb.), Trumpets 2 (2. Trb.), Bass Trumpet (B. Trb.), Euphoniums (S. Euph.), Euphoniums (2. Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Gl. Sp.), Vibraphone (Vib.), Maracas (Mar.), and Low Conga (LC). The score includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *f*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Chanson de matin -3-

21 poco rit.

accel. al...

Tempo 1

20

Sop. *mf* *pp* *open* *p* *f* *pp* *solo* *pp*

S. 1+2 *mf* *pp* *p* *f* *p*

S. 3+4 *pp* *pp*

Rep. *pp* *mf* *p* *pp*

2. Crt. *pp* *mp* *p* *mf* *pp* *á1* *mp*

3. Crt. *pp* *mp* *p* *mf* *pp* *á1* *mp*

Flugel *mf* *pp* *solo* *pp*

S. Hn. *p* *mf* *p* *f* *pp*

1. Hn. *pp* *mp* *p* *mf* *pp*

2. Hn. *mp* *p* *mf* *pp*

1. Bar. *mf* *pp* *mp*

2. Bar. *pp* *mf* *pp* *mp*

1. Trb. *pp* *mp* *mf* *pp*

2. Trb. *pp* *mp* *mf* *pp*

B. Trb. *pp* *mp* *mf* *pp*

S. Euph. *pp* *mp* *p* *mf* *pp*

2. Euph. *pp* *mp* *p* *mf* *pp*

E♭ Bass *f* *mf* *p* *mf* *pp*

B♭ Bass *f* *+ 8va basso* *mf* *8vb* *p* *(loco)* *mf* *pp*

Timp. *p* *pp*

Gl. Sp. *pp*

Vib. *p*

Mar. *mf* *p*

LC

29

This musical score is for the fourth page of 'Chanson de matin'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Sections 1+2 (S. 1+2) and 3+4 (S. 3+4), and a Repetition (Rep.). The instrumental parts include two Cornets (2. Crt. and 3. Crt.), Flugelhorn (Flugel), two Horns (1. Hn. and 2. Hn.), two Baritone Saxophones (1. Bar. and 2. Bar.), two Trumpets (1. Trb. and 2. Trb.), Bass Trumpet (B. Trb.), two Euphoniums (S. Euph. and 2. Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Gong (Gl. Sp.), Vibraphone (Vib.), and Maracas (Mar.). The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *mf*, as well as articulation like accents and slurs. Performance instructions like 'open' and 'á1' are present. A large red watermark 'SAMPLE' is overlaid on the score.

37

45 *accel.*

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flugel

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

S. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Timp.

Gl. Sp.

Vib.

Mar.

LC

*solo*

*p*

*mp*

*f*

*á2*

*cup*

*open*

*mf*

*8va*  
*+ 8va basso*

*soft mallets*

*pp*

Chanson de matin -6-

*allargando*

53

*Tempo 1*

46

Sop.

S. 1+2

S. 3+4

Rep.

2. Crt.

3. Crt.

Flugel

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

S. Euph.

2. Euph.

E♭ Bass

B♭ Bass

Timp.

Gl. Sp.

Vib.

Mar.

LC

*f*

*f*

*ten.* *ten.*

*ff* *ten.* *ten.*

+ 8va basso *ff* *8va*

*pp* *mf*

Chanson de matin -7-

55 57 61 cup

Sop. *p* *ál* bucket *mp* *ál* open

S. 1+2 (to cup mute) cup *p* *ál* open

S. 3+4 *mp* *mp* bucket

Rep. *p* cup *mp* bucket

2. Crt. *p*

3. Crt.

Flugel *p* *solo* *mp* *mp*

S. Hn. *mp* *p*

1. Hn. *p* *pp*

2. Hn. *p* *mp* *pp*

1. Bar. *p* *mp*

2. Bar. *p* *mp*

1. Trb. *p* bucket *p*

2. Trb. *p* bucket *p*

B. Trb. *p* bucket *p*

S. Euph. *p*

2. Euph. *p*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

(8<sup>th</sup>) *mf* *pp* *(loco)*

Timp.

Gl. Sp.

Vib.

Mar.

LC

Chanson de matin -8-

open solo (69) poco rit.

accel. al...

Tempo 1

65

Sop. *á2* *pp* *mf* *p* *f*

S. 1+2 *mf*

S. 3+4 *mp* *mf* *pp* open

Rep. *mf* *pp* *p* *f*

2. Crt. *mf*

3. Crt. *p* *mf* cup

Flugel *mf* *p* *mp* *p* *mp* *mf*

S. Hn. *mf* *pp*

1. Hn. *mf* *p* *mp* *p* *mp* *mf*

2. Hn. *mp* *p* *mp* *p* *mp* *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Trb. *mf*

2. Trb. *mf*

B. Trb. *mf*

S. Euph. *mf* *mp* *p* *mp* *mf*

2. Euph. *mf* *mp* *p* *mp* *mf*

E♭ Bass *mf* *mf* *p* *mp* *mf*

B♭ Bass *mf* + 8va basso *mf* 8<sup>th</sup> *p* *mp* (loco) *mf*

Timp. *p*

Gl. Sp.

Vib.

Mar. *mf*

LC



75 *piú tranquillo*

79

74

Sop. *pp*

S. 1+2 *one open, one bucket* *pp* *p*

S. 3+4 *one open, one bucket* *pp* *p* *ál* *(to both open)*

Rep. *pp* *p* *open* *mp*

2. Crt. *open* *mp*

3. Crt. *open* *mp*

Flugel *pp*

S. Hn. *solo* *pp* *pp*

1. Hn. *pp*

2. Hn. *pp*

1. Bar. *pp*

2. Bar. *pp*

1. Trb. *open* *pp*

2. Trb. *open* *pp*

B. Trb. *bucket* *pp*

S. Euph. *pp*

2. Euph. *pp* *p* *mp* *mf*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Gl. Sp. *pp* *p*

Vib. *pp*

Mar. *pp*

LC

Chanson de matin -10-

83 87

Sop. *mf* *f* *open* *sf* *p* *solo* *p* *ten.* *ten.*

S. 1+2 *mf* *f* *open* *sf* *p* *mp* *ten.* *ten.*

S. 3+4 *mf* *f* *open* *sf* *p* *pp* *p*

Rep. *mf* *f* *sf* *p* *mp*

2. Crt. *mf* *sf* *p*

3. Crt. *mf* *sf* *p*

Flugel *f* *sf* *mp*

S. Hn. *f* *sf* *p* *mp*

1. Hn. *f* *p*

2. Hn. *f* *p*

1. Bar. *f* *sf* *p* *p*

2. Bar. *f* *sf* *p* *p*

1. Trb. *f* *sf* *p*

2. Trb. *f* *sf* *p* *st. mt.*

B. Trb. *f* *sf* *p* *p*

S. Euph. *f* *sf* *p*

2. Euph. *f* *sf* *p*

E♭ Bass *f* *sf* *mp* *pp*

B♭ Bass *f* *sf* *mp* *pp*

Timp. *f* *sf* *mp* *pp*

Gl. Sp. *pp*

Vib. *p*

Mar. *p*

LC *pp* *mf* *ppp*

+8va basso opt. 8<sup>vb</sup>