

Nobody knows the trouble I see

Spiritual-Fantasy für Trompete in C und Orgel

Peter Wittrich 1999

Energico, ma lento e sonoro

$\text{♩} = 66$

Cadenza piccola

Trompete (C)

The musical score is written for Trompete (C) and Orgel. The Trompete part begins with a rest, followed by a melodic line starting at measure 15, marked with a forte *f* dynamic and a trill *tr* at the end. The Orgel part consists of three systems. The first system (measures 1-15) features a complex harmonic texture with chords and moving lines in both hands, marked with a forte *f* dynamic. The second system (measures 16-31) continues the harmonic development. The third system (measures 32-47) includes a section marked *improvisando* in the right hand, while the left hand continues with a steady bass line. The score is divided into measures by bar lines, with measure numbers 4, 16, and 32 indicated at the start of their respective systems.

7 *ff* *Allegro scherzando* ♩ = 100 *f*

10 *f*

12 *f*

The musical score consists of three systems of staves. The first system (measures 7-9) shows a piano introduction with a forte (ff) dynamic. The second system (measures 10-11) continues the piano part with a forte (f) dynamic. The third system (measures 12-13) shows the piano part with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Trp B Nobody knows the trouble I see

$\text{♩} = 66$ Energico, ma lento e sonoro

Peter Wittrich

Cadenza piccola

1 $\text{♩} = 66$ Energico, ma lento e sonoro

5 *f* *ff* *Allegro scherzando* $\text{♩} = 100$

10 *mf* *Un poco meno mosso*

13 *con sordino (Wah-wah)* *Im Liedtempo (Tempo I)* $\text{♩} = 88$ Variation 1

18 *rit.* *mit Blues-Feeling*

23 *senza sordino* *f* *ff*

26 *tr* $\text{♩} = 104$ *Vivace giocoso (Tempo II)*

31 *f* *ff*

36 *Ritenuto*

41 *Quasi Recitativo*

48

Tempo I con sordino (Spitzdämpfer)
Variation 2

51 *mf* *p*

63 *f* *molto rit.* Cadenza piccola

70 **Tempo II** *f*

79 *mf*

87

90 con sordino (Spitzdämpfer) *p*

98 *mf*

103 **Energico, ma lento e sonoro**
(Wie am Anfang) Zeit lassen!
senza sordino *f*

106 **Allegro scherzando** *tr* *mf*

111 *tr* *mf* Im ruhigen Spiritual-Tempo, quasi Choral

117 *sehr breit*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, marked 'Tempo I', includes a 'Variation 2' section starting at measure 51. Dynamics range from mezzo-forte (mf) to piano (p). A 'Cadenza piccola' section begins at measure 63, marked 'molto rit.' and 'f'. The tempo changes to 'Tempo II' at measure 70, marked 'f'. The score continues with various rhythmic patterns, including triplets, quintuplets, and sixteenth-note runs. Performance instructions include 'con sordino (Spitzdämpfer)' and 'senza sordino'. The piece concludes with a 'Spiritual-Tempo' section starting at measure 111, marked 'quasi Choral' and 'sehr breit'.