

Words & Music by R. Kelly

I BELIEVE I CAN FLY

Main theme from the motion picture "Space Jam"

Performed by R. Kelly

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

I BELIEVE I CAN FLY

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Proef - Example - Sample - Probe



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Words & music by R. Kelly

I BELIEVE I CAN FLY

~ From the motion picture "Space Jam" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Slowly $\text{♩} = 60$

euph./bar. *p* *mf*

horns/saxes *p* *mf*

5 *+ trps.* *f* *+ trbs.*

oboe solo (sax.sopr. solo) (fa) *f* *clars./euph./bar.* *mf*

10

musical score for measures 10-12. The score is written for a piano (p), alto saxophone (sax. alto), horns/saxes, and drums (h.h.). The piano part features a melodic line in the right hand and a bass line in the left hand. The alto saxophone part has a melodic line. The horns/saxes part has a melodic line. The drums part has a rhythmic pattern. The score is marked with a *mf* dynamic.

15

musical score for measures 13-15. The score is written for a piano (p), alto saxophone (sax. alto), horns/saxes, and drums (h.h.). The piano part features a melodic line in the right hand and a bass line in the left hand. The alto saxophone part has a melodic line. The horns/saxes part has a melodic line. The drums part has a rhythmic pattern. The score is marked with a *mf* dynamic.

musical score for measures 16-18. The score is written for a piano (p), alto saxophone (sax. alto), horns/saxes, and drums (h.h.). The piano part features a melodic line in the right hand and a bass line in the left hand. The alto saxophone part has a melodic line. The horns/saxes part has a melodic line. The drums part has a rhythmic pattern. The score is marked with a *mf* dynamic.

Measures 20-22 of the musical score. The score is written for a full orchestra, including strings, woodwinds, and percussion. The key signature is B-flat major. The tempo is marked 'clars./flugs./trps.' (clarinet, flute, trumpet). The dynamics are marked 'f' (forte). The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A large blue watermark 'Proof - Sample - Probe' is visible across the page.

Measures 23-25 of the musical score. The score continues with the same instrumentation and key signature. The dynamics are marked 'f' (forte). The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A large blue watermark 'Proof - Sample - Probe' is visible across the page.

Measures 26-28 of the musical score. The score continues with the same instrumentation and key signature. The dynamics are marked 'f' (forte). The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A large blue watermark 'Proof - Sample - Probe' is visible across the page.

I BELIEVE I CAN FLY

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Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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