

# I RIDE AN OLD PAINT

TRADITIONAL

*PIANO, VOCALS AND GUITAR*



# I Ride an Old Paint

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Petro Petrivik
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

---

Unauthorized copying of music is forbidden by law  
and may result in criminal or civil action.

All rights reserved  
© 2022 by Folk Tunes

Published by

**Folk Tunes**  
Hamburger Str. 180  
22083 Hamburg  
Germany

Transcription by Soundnotation  
[www.soundnotation.com](http://www.soundnotation.com)

# I Ride an Old Paint

Music: traditional

*Relaxed swing*

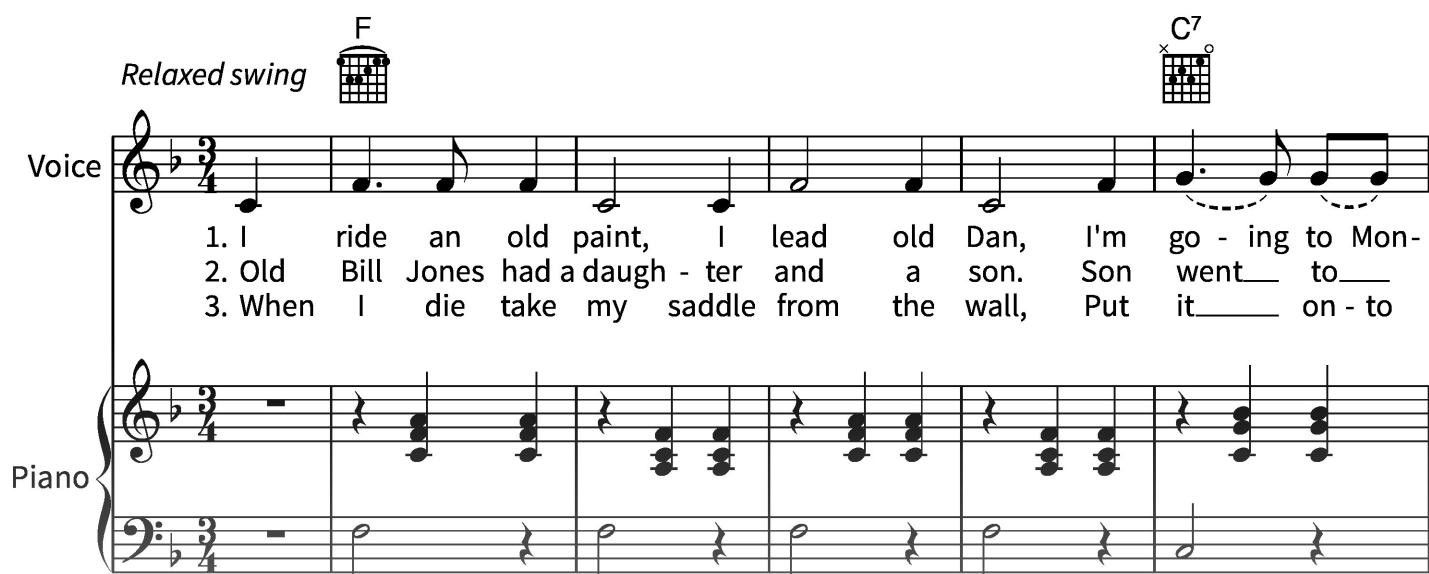
F

C7

Voice

1. I ride an old paint, I lead old Dan, I'm go - ing to Mon-  
2. Old Bill Jones had a daugh - ter and a son. Son went to  
3. When I die take my saddle from the wall, Put it on - to

Piano

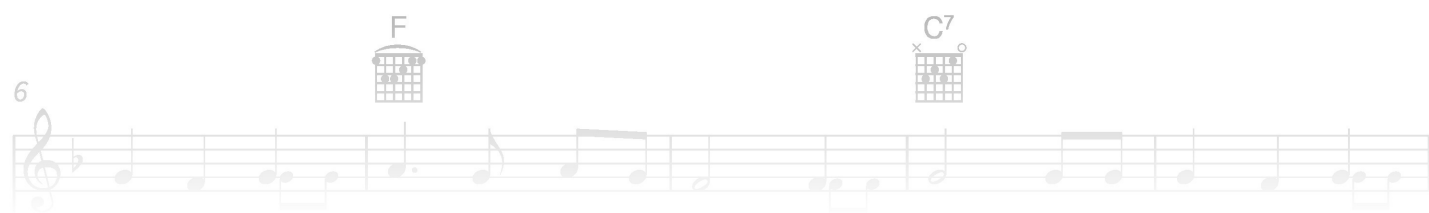


The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is 3/4. The tempo/style is 'Relaxed swing'. The voice part consists of a single line of music with three verses of lyrics. The piano part consists of two staves (treble and bass clef) with chords and single notes. Chords F and C7 are indicated above the piano part. The score is a preview, as indicated by the large 'PREVIEW' text at the bottom.

6

F

C7



This block shows the continuation of the musical score, starting at measure 6. It includes the same voice and piano parts as the first block, with the same key signature, time signature, and tempo. The lyrics continue from the previous block. Chords F and C7 are indicated above the piano part. The score is a preview, as indicated by the large 'PREVIEW' text at the bottom.

# PREVIEW

11

F C<sup>7</sup> F

wa - ter in the draw, Their tails are all mat - ted, their backs are all raw. Ride a -  
pool - room fight. Still he keeps sing - ing from morn - ing till\_\_ night. Ride a -  
ces\_\_ to the west, And we'll ride the prai - ries that we love the best. Ride a -

17

C<sup>7</sup> F

round, lit - tle do - gies, Ride a - round them slow.\_\_ The  
round, round, round,...

# PREVIEW