

Bourrée

inspired by Bach

E^b Bass & Piano

Jirka Kadlec

EMR 45812

EMR 42133: E^b Bass & Concert Band
EMR 32504: E^b Bass & Brass Band

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inspired by Bach

A

♩ = 132

Swing

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The musical score for 'The Rose Tree' is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. The melody begins with a quarter rest, followed by a half note D4, a quarter note E4, and a half note F#4. This is followed by a quarter rest, a half note G4, a quarter note A4, and a half note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes a dynamic marking of *f* (forte) under the first measure of the second line. The copyright notice '© 2000 by The Music Company' is printed at the bottom right.

15

Musical notation for measures 15-18. Measure 15: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 16: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 17: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 18: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

19

3

Musical notation for measures 19-22 of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. Measure 19 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some beamed groups. Measure 20 has a '3' above it, indicating a triplet. The melody continues with eighth and sixteenth notes, including some accidentals (sharps and naturals). Measures 21 and 22 continue the melodic line with similar note values and accidentals.

23

Example 1

27

Musical notation for measure 27, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with various slurs and ties.

32 

37 D

44

Measure 44: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing.

[illegible]

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Bourrée

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♩ = 132

E♭ Bass

Piano

Chords: Cm D° Fm G⁷ G⁷(sus4)/F G⁷ Cm/E♭ Dm⁶ Cm B♭/D D° E♭ Fm A♭ B♭ B♭(sus4) E♭(sus4) E♭(sus2) E♭(sus4)

A

8 Swing

Chords: E♭ G⁷(sus4) A⁷ Dm Gm A A(sus4) A Dm A Dm C F A⁷ A⁷(#5) A⁷ Dm A⁷ Dm Gm A A(sus4) A

B

14

Chords: Dm A Dm C⁷ F B♭ C F Dm Gm A A(sus4) A Dm A Dm C F A⁷ A⁷(#5) A⁷

C

20

Chords: Dm A⁷ Dm Gm A A(sus4) A Dm A Dm C⁷ F B♭ C F C F B♭ D/F# Gm C D

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27

A7(omit3) D7 Gm D7 Gm C/E C F Bb D/F# Gm G/B C E7/G# Am D7 E Bm E Am A/C# A

33

ff D G7 C F7 Bb G/B C E A D/F# Gm C/E F Bb/D E° A7/C# Dm E°/G *mf* *f*

39

D

A C#° Dm A Dm C F Bb D/F# Gm C D A7(omit3) D7 Gm D7 Gm C/E C *mf*

45

F Bb D/F# Gm G/B C E7/G# Am D7 E Bm E Am A/C# A D G7 C F7 *f*

51

play if CUT

Bb G/B C E A D/F# Gm C/E F Bb/D E° A7/C# Dm E°/G A C#° Dm A Dm A'

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5 TUBAS

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