

Dedicated To Roby Seidel

Head In The Stars

Violoncello & Piano

Arr.: Jirka Kadlec

René Willener

EMR 49687

EMR 42274: Violoncello & Concert Band

EMR 32755: Violoncello & Brass Band

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VIOLONCELLO

Dedicated To Roby Seidel

Head In The Stars

René Willener

Arr.: Jirka Kadlec

♩ = 132 Swing


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is illegal!

7 **A**

mf 3 3

12 **B**

mf 3

18 3

24 **C**

mf

31

38 **D**

f 3 3

44 **E**

mf 3 3

50 3 3

Head In The Stars

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Arr.: Jirka Kadlec

♩ = 132 Swing

Violoncello

Piano

Violoncello and Piano accompaniment for measures 1-6. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 132 beats per minute, Swing feel. The piano part includes a *mf* dynamic marking.

Chords: B $\flat$ maj 9 , A $\flat$ 13 , B $\flat$ maj 9

A

7

Violoncello and Piano accompaniment for measures 7-12. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a *mf* dynamic marking.

Chords: E $\flat$ 9 , F, F 7 , B $\flat$, B $\flat$ m 7

B

13

Violoncello and Piano accompaniment for measures 13-18. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a *mf* dynamic marking.

Chords: F 6 , Gm/F G/F, F 6 /C, Dm 7 , G 9 , Gm 7 /C, C 9 , C 9 (#5), F 6 , F 9

19

Violoncello and Piano accompaniment for measures 19-24. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a *mf* dynamic marking.

Chords: B $\flat$ 6 , B $\flat$ m 7 , F 6 , Gm/F G/F, F 6 /C, Dm 7 , Gm 7 , C 7 (#5), C 7 , F 6

4

C

25

Chords: Bb^6 , Bb^7 , F^6/C , Eb^6 , F^9 , Bb^6

Dynamic: *mf*

30

Chords: Bb^7 , F^6/C , Eb^6 , F^9 , Bb^6 , Bb^7

35

Chords: F^6/C , Eb^6 , F^9 , Bb^6 , Bb^7 , F^6 , C^9

D

40

Chords: F , F^7 , Bb^7 , Bbm^7

Dynamic: *f*

E

45

Chords: F^6 , Gm/F G/F , F^6/C , Dm^7 , G^9 , Gm^7/C , C^9 , F^6 , F^9

Dynamic: *mf*

51

51

mf

Bb^6 Bbm^7 F^6 Gm/F G/F F^6/C Dm^7 Gm^7 $C^7(\sharp 5)$ C^7 F^6

57

F

57

mf

Bb^6 Bb^7 F^6/C Eb^6 F^9 Bb^6

62

62

Bb^7 F^6/C Eb^6 F^9 Bb^6 Bb^7

67

67

cresc.

F^6/C Eb^6 F^9 Bb^6 Bb^7 F^6 C^{13}

cresc.

72

G

72

f

Db^9 D^{13} Eb^{13} $A^7(\sharp 11)$ Ab Ab^7 Db^{maj7} $Db^m(ma^7)$

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