

Let's Dance

Volume 4

→ EMR 28483: Brass Ensemble (5 players)
& CD Play Back / Play Along

EMR 28488: Brass Ensemble (5 players)
& Rhythm Section (Piano, Bass, Drums)

EMR 28493: Brass Ensemble (5 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

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Let's Dance

Volume 4

Brass Ensemble (5 players)

Günter Noris

EMR 28483

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet
F Horn
E $\flat$ Horn
Trombone - Euphonium ♩
B $\flat$ Trombone - B $\flat$ Euphonium |
| 4. Stimme / Voix / Part | Trombone - Euphonium ♩
B $\flat$ Trombone - B $\flat$ Euphonium |
| 5. Stimme / Voix / Part | Trombone - Euphonium ♩
B $\flat$ Trombone - B $\flat$ Euphonium |



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Günter Noris
Arr: Jérôme Naulais

Rock'n'roll ♩ = 180 (♩ = ♩ ♩) A

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums

The score is for a 5-part guitar ensemble (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drums. The tempo is 180 beats per minute, and the key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The guitar parts feature various techniques such as triplets, slurs, and dynamic markings (f, fp). The piano part includes chord symbols (C7, Bb7, F) and dynamic markings (f). The bass guitar part includes dynamic markings (f) and the drums part includes dynamic markings (f) and triplet markings.

9

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr.
(opt.)

B. Gtr.
(opt.)

Dr.

fp

f

Bb7

Bb7

F

F

C7

Bb7

F

F

F

1.

12

3

3

3

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2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 186 (Swing)

A

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano / Keyboard / Guitar *f* *mf*

Bass Guitar *f* *mf*

Drums *f* *mf*

Chords: Bb, Gm, C7, Gm7, C7, F7, Cm7, F+, Bb, A7, Bb, A, Bb

7

1 in C *mf*

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.) Bbdim, Bb, BbM7, Bdim, Bb6, Dbdim, Cm7, G7, Cm7, Fdim, F, Fdim, F, E7

B. Gtr. (opt.)

Dr.

16

B

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Kbd./Gtr. (opt.) F7, Cm7, F7, Fb7, F7, F+, BbM7, Bb, Fm7, Bbdim, Bb7, A7

B. Gtr. (opt.)

Dr.



3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

Rock jive ♩ = 168 swing

A

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar
Bass Guitar
Drums

8

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Chords: Eb, Ab7, Ab7, Eb, Eb, Fm7, C7, Fm7, B7, Bb7, Fm7, C#dim, Bb7, Eb, Ab, B7, Bb7

Dynamic markings: f, mf

B

16

1 in C
2 in C
3 in C
4 in C
5 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

Chords: Eb6, Ab7, Eb6, Eb6, Ab7, Ab7

Dynamic markings: f



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

English waltz ♩ = 90

A §

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar
Bass Guitar
Drums

f *mf* *f* *mf*

Chords: A^b, Bdim, B^bm7, E^b7, A^bM7, A^b, A^bM7, A^b, B^bm7, B^bm7, E^b7, E^b7, A^b

B

C

12

1 in C
2 in C
3 in C
4 in C
5 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f *mf* *f* *mf*

Chords: A^b, D^b, Bdim, A^bM7, A^b6, F7, B^bm7, G^b, E^b7, B^b9, B^bm7, E^b7, A^bM7, A^b, A^bM7, A^b, B^bm7, B^bm7

D

al Coda

25

1 in C
2 in C
3 in C
4 in C
5 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f *mf* *f* *mf*

Chords: E^b7, E^b7, A^b, A^b, D^b, Bdim, A^bM7, A^b6, F7, B^b7, E^b7



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

Fast swing ♩ = 200

A

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Piano / Keyboard / Guitar *f* *mf* G⁷ Dm⁷ Bbdim G⁷ F FM⁷ F⁶ F[♯]dim

Bass Guitar *f* *mf*

Drums *f* *mf*

9

1 in C *mf* *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Kbd./Gtr. (opt.) Gm⁷ Adim C⁷ C+ F F[♯]dim Gm⁷ C⁷ F FM⁷ F⁶ F[♯]dim Gm⁷ Adim C⁷ C+ F Gm⁷ G[♯]dim F

B. Gtr. (opt.)

Dr. *f*

21 **B** **C**

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Kbd./Gtr. (opt.) *f* Bb Bb F F Gm⁷ C⁷ F F⁷ Bb

B. Gtr. (opt.) *f*

Dr. *f*

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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