

Introduction And Rondo Capriccioso

Bassoon & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30481

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Adapt.: Colette Mourey

Andante malinconico ♩ = 52

Bassoon

Piano

pp
ten.

Ped.

* *

4

Ped.

* Ped.

* Ped.

* Ped.

7

6

* Ped.

* Ped.

11

5

* Ped.

* Ped.

* Ped.

*

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37 **Allegro ma non troppo** ♩ = 88

37

p

dim. *p*

42

47

52

mf *p*

57

p

6

62

Measures 62-66 of a musical score. The bass staff features a melodic line with slurs and dynamic markings *mf* and *mp*. The piano staff has block chords in the right hand and a steady eighth-note bass line in the left hand.

67

Measures 67-71 of a musical score. The bass staff continues the melodic line with slurs. The piano staff features block chords in the right hand and eighth notes in the left hand.

72

Measures 72-76 of a musical score. The bass staff includes trills and dynamic markings *pp* and *mf*. The piano staff has block chords in the right hand and eighth notes in the left hand.

77

Measures 77-81 of a musical score. The bass staff features trills, triplets, and dynamic markings *f* and *pp*. The piano staff has block chords in the right hand and eighth notes in the left hand.

82

Measures 82-86 of a musical score. The bass staff includes trills, triplets, and a dynamic marking *mf*. The piano staff features trills and block chords in the right hand, with eighth notes in the left hand.

Ped. * Ped. *

87 7

f *sfz* *p*

Ped. * Ped. *

92

fp *f* *sfz*

Ped.

95

p *pp*

100

cresc. *p*

105

f *p*

110

Measures 110-114. The score is in 2/4 time. The bass line starts with a whole rest, followed by a half note G4, and then a half note F#4. The treble line starts with a half note Bb3, followed by a half note A3, and then a half note G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic is *mf*.

115

Measures 115-119. The score is in 2/4 time. The bass line starts with a half note G4, followed by a half note F#4, and then a half note E4. The treble line starts with a half note Bb3, followed by a half note A3, and then a half note G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic is *pp*. The word *leggiro* is written above the treble line in measure 119.

120

Measures 120-123. The score is in 2/4 time. The bass line starts with a half note G4, followed by a half note F#4, and then a half note E4. The treble line starts with a half note Bb3, followed by a half note A3, and then a half note G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic is *f* and *cresc.*

124

Measures 124-127. The score is in 2/4 time. The bass line starts with a half note G4, followed by a half note F#4, and then a half note E4. The treble line starts with a half note Bb3, followed by a half note A3, and then a half note G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic is *f* and *ff*.

128

Measures 128-131. The score is in 2/4 time. The bass line starts with a half note G4, followed by a half note F#4, and then a half note E4. The treble line starts with a half note Bb3, followed by a half note A3, and then a half note G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic is *ten.*

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