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Music & Lyrics by Klaus Meine

# WIND of CHANGE

*Performed by Scorpions*

**Arranged by Frank Bernaerts**

Concert Band - Harmonie - Blasorchester

# Pop Music

# WIND *of* CHANGE

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Proef - Exemple - Sample - Probe



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The hit single by "The Scorpions"  
**WIND OF CHANGE**

Score C

Klaus Meine,  
arr. Frank Bernaerts

Andante  $\text{♩} = 76$

trp. solo *mf*

euph.

*mf*  
horns  
trbs.

basses  
*mf*

*p* *mf* *p* *mf*

l.c. (soft sticks)

*p* *mf*

**A** horns

trbs.

*mf*

The musical score is arranged in four systems. The first system includes staves for trumpet solo, euphonium, horns, trumpets, and basses, with a drum part below. The second system continues the instrumental parts. The third system features a section for horns and trumpets. The fourth system continues the horn and trumpet parts. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is marked Andante at 76 beats per minute. A section labeled 'A' is indicated for the horns.

First system of a musical score. It consists of four staves: a treble clef staff, a bass clef staff, a double bass clef staff, and a percussion staff. The key signature has two flats and the time signature is common time (C). The music features a melodic line in the treble, a bass line in the bass clef, and a rhythmic accompaniment in the double bass clef. The percussion staff shows a simple drum pattern.

Second system of the musical score, starting with a section marked 'B' in a circle. The time signature changes to 2/4. The treble clef staff has a melodic line. The bass clef staff has a bass line. The double bass clef staff has a rhythmic accompaniment. The percussion staff has a drum pattern. A trumpet solo is indicated by 'trp. solo' and 'mf'. Horns are added, indicated by '+ horns'. The percussion part is marked 'i.c. (soft sticks)'. A dynamic marking 'p' is shown with a wedge leading to 'mf'.

Third system of the musical score. It continues the music from the previous system. The treble clef staff has a melodic line. The bass clef staff has a bass line. The double bass clef staff has a rhythmic accompaniment. The percussion staff has a drum pattern. A dynamic marking 'p' is shown with a wedge leading to 'mf'.

©

*mf*

I.c. (normal sticks)

*mf*

*mf*

*mf*

s.d.

b.d.

ⓓ + flute/oboe (8va)

*f*

*f*

*f*

*f*

*f*

tt.

8va

ⓔ clars./flug.1

*mf*

*mf*

h.h.

*mf*

First system of musical notation. It consists of five staves: a vocal line in treble clef, a bass line in bass clef, a piano accompaniment in bass clef, and two percussion lines. The key signature has one flat (B-flat). The first measure is in 2/4 time, and the second measure changes to 2/4 time. The third measure is in common time (C). The fourth measure is in 2/4 time. The piano part features chords and eighth-note patterns. The percussion part has a rhythmic pattern of eighth notes.

Second system of musical notation, continuing from the first system. It features the same five staves. The key signature remains one flat. The first three measures are in 2/4 time, and the fourth measure is in common time. The piano part continues with chords and eighth-note patterns. The percussion part has a rhythmic pattern of eighth notes. The vocal line has a melodic line with some rests. The bass line has a simple accompaniment. The third system includes a section for the euphonium (euph.) with a melodic line and a dynamic marking of *mf*.

Third system of musical notation. It features the same five staves. The key signature remains one flat. The first measure is in 2/4 time, and the second measure changes to 2/4 time. The third measure is in common time (C). The fourth measure is in 2/4 time. The piano part features chords and eighth-note patterns. The percussion part has a rhythmic pattern of eighth notes. The vocal line has a melodic line with some rests. The bass line has a simple accompaniment. The third system includes a section for the flute/oboe (+ flute/oboe (8va)) with a melodic line and a dynamic marking of *f*.

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## Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score C	2	C Euphonium
8	Flute C	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	Oboe C	2	B♭ Euphonium ( <i>Treble Clef</i> )
2	Bassoon C	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Clarinet	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Clarinet 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 3	4	C Bass ( <i>Stringbass</i> )
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	1	Glockenspiel
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2		
3	B♭ Trumpet/Cornet 3	1	E♭ Flugelhorn
1	E♭ Horn 1	1	B♭ Flugelhorn 1
1	F Horn 1	1	B♭ Flugelhorn 2
1	E♭ Horn 2	1	B♭ Flugelhorn 3
1	F Horn 2	1	B♭ Baritone 1
1	E♭ Horn 3	1	B♭ Baritone 2
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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