

Dedicated to the choirs of Advent Lutheran Church, York, Pennsylvania
on the celebration of the church's 75th Anniversary.

Two Hymns to the Spirit

For Mixed Voices, S.A.T.B., Children's Choir, with Organ and Optional Brass*

using texts by
George Croly and Simon Browne

TRURO and MORECAMBE

arranged by

CARL J. NYGARD, Jr.

Maestoso $\text{♩} = 116$

Organ

f

fp (cue-size notes to be used only if brass isn't being used)

5

f

9 Children's Choir

unis. *mp*

Soprano/Alto

Spi - rit of God,

unis. *f*

Tenor/Bass

Come, gra - cious

unis. *f*

fp

mf cresc.

f

* Brass Score and Parts are available for sale separately from the Publisher. (HMC1876A)

13

Musical score for measures 13-16. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano staff has a whole rest in measures 13-14 and a half note in measure 15. The Alto staff has a half note in measure 13, a whole rest in measure 14, and a half note in measure 15. The Bass staff has a half note in measure 13, a whole rest in measure 14, and a half note in measure 15. The Piano part consists of chords in the right hand and single notes in the left hand. The lyrics "Spir - it," are written under the Alto staff in measure 13.

Spir - it,

17

Musical score for measures 17-20. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano staff has a whole rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The Alto staff has a whole rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The Bass staff has a whole rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The Piano part consists of chords in the right hand and single notes in the left hand. The lyrics "Come, gra - cious Spir - it, heav'n - ly" are written under the Soprano staff in measure 18. The dynamic marking *f* (forte) is placed above the Soprano staff in measures 18 and 19.

f
Come, gra - cious Spir - it, heav'n - ly

f
Come, gra - cious Spir - it, heav'n - ly

f