

Greatest Hits

Volume 1

Alto Recorder
Altblockflöte - Flûtes à Bec Alto
(Percussion optional)

EMR 13811

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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EDITIONS MARC REIFT

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Greatest Hits

Alto Recorder & Piano

Altblockflöte - Flûte à Bec Alto

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giocosso ♩ = 112

Alto Recorder

Piano

Percussion (optional)

DRUMS (or snare only)
cym.

f *mf*

8

mf

mp

16

f *mf*

2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

Alto Recorder

Piano

Percussion (optional)

CONGAS (tacet till bar 21)

mp espr.

p

pp

B $\flat$ E $\flat$ /B $\flat$ B $\flat$

5

F 7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7

mp

10

mf *f*

B $\flat$ Gm Cm 6 F 7 B $\flat$ Gm Cm 6 D 7 Gm Cm 6 Gr

March ♩ = 116

15

This system contains measures 15 through 20. The vocal line continues with a melodic line that includes a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. A 'D7' chord is marked above the piano staff in measure 18. The system concludes with a double bar line.

4. Danny Boy (Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

Alto Recorder

Piano

Percussion (optional)

mf *espr.*

mf

TACET in this number

6

p

A^Δ Bm⁷ A Bm⁷ *A*^Δ A° A D Dm A D/A

11

A D#° Bm⁷/E E⁷ *A*^Δ Bm⁷ A Bm⁷

5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Alto Recorder

Piano

Percussion (optional)

DRUMS (tacet till bar 14)

mf *mp*

F F+ B♭ D7 Gm C7 C7/F C7 F F F+ F F° C7

6

B♭/C C7 B♭/C C7 F

11

f *mf* F7 B♭ Bbm

31

Chords: C⁷, F, B^b, F

Dynamic: *mf*

Measure 31 starts with a vocal line and piano accompaniment. The piano part includes triplets and a 'mf' dynamic marking.

36

Fast Swing
♩ = 200

Chords: G, D⁷

Dynamic: *mf*, *f*

Measure 36 starts with a vocal line and piano accompaniment. The piano part includes a 'mf' dynamic marking and a 'f' dynamic marking.

41

Chords: C^{#o}, D⁷, G, Dm⁷, F[#], G

Dynamic: *mf*

Measure 41 starts with a vocal line and piano accompaniment. The piano part includes a 'mf' dynamic marking.

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