

Festivity-Ouvertüre

Allegretto $\text{♩} = 85$

Piccolo

Flöte

Oboe

Es-Klarinette

1.Klarinette

2.Klarinette

3.Klarinette

Baßklarinette

Alt-Saxophon

Tenorsaxophon

Baritonsaxophon

Fagott

Horn in Es

1/2 Flügelhorn

Tenor/Bariton

1/2 Trompete

3/4 Trompete

1/2 Posaune

3.Posaune

1/2 Baß

Pauke

Kl.Trommel

Gr.Trommel

Becken

Glockenspiel

Tirol Musikverlag.

f Allegretto

f Allegretto

f Allegretto

8

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

8

Pk.

Schlagz.

Glock

Tirol
Musikverlag

p

p

p

p

Tirol
Musikverlag

15 23

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

15 23

Pk.

Schlagz.

Glock

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f 23

f 23

f 23

24

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

24

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

24

Pk.

Schlagz.

Glock

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49 54

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

49 54 *mf*

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

49 54 *mf*

Pk.

Schlagz.

Glock.

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57

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

57

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

57

Pk.

Schlagz.

Glock

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Tirol
Musikverlag

mf

mf

mf

mf

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The third system includes Horn, Flute, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Position, 3rd Position, and Bass. The bottom system includes Percussion, Snare Drum, and Glockenspiel. The score is in 2/4 time with a key signature of three flats. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Measure numbers 65 and 71 are indicated at the start of their respective systems.

65

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

71

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

71

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

65

Pk.

Schlagz.

Glock

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73

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Baß

73

Pk.

Schlagz.

Glock

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The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Fagott. The second system includes Horn, Flageolet, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Positone, 3rd Positone, and Bass. The third system includes Posaune, Schlagzeug, and Glocke. The score is in 2/4 time and features a red mountain logo with the text 'Tirol Musikverlag'.



80

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

80

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

80

Pk.

Schlagz.

Glock

mf

mf

mf

88

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

88

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

88

Pk.

Schlagz.

Glock

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Andante ♩ = 90

97

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

97

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Baß

97

Pk.

Schlagz.

Glock

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p

Andante ♩ = 90

p

Andante ♩ = 90

p

Andante ♩ = 90

105 bis auf Takt 111 etwas vorwärts drängen

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

Pk.

Schlagz.

Glock

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113

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

mf

113

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

mf

113

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

mf

113

Pk.

Schlagz.

Glock

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Allegro vivo $\text{♩} = 140$

121

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

p

f

Allegro vivo $\text{♩} = 140$

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

p

f

Allegro vivo $\text{♩} = 140$

121

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

p

f

Allegro vivo $\text{♩} = 140$

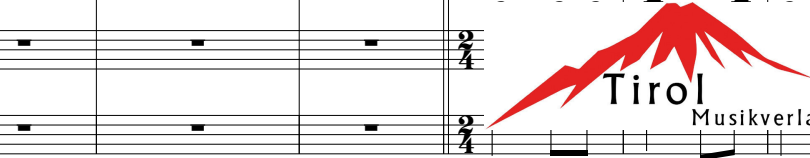
121

Pk.

Schlagz.

Glock

Tirol Musikverlag




129

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

p

p

133 nur 2. Mal

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

p

p

129

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

p

129

Pk.

Schlagz.

Glock

p

mit Maracas (Rum)

p

Tirol
Musikverlag

Tirol
Musikverlag

137

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

137

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

137

Pk.

Schlagz.

Glock

 Tirol Musikverlag

 Tirol Musikverlag

The musical score is arranged in systems. The first system includes Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Baßkl., Alt-Sax., Ten-Sax., Bar.Sax., and Fggt. The second system includes Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., and Baß. The third system includes Pk., Schlagz., and Glock. The score features a red mountain logo with the text "Tirol Musikverlag" in the upper right and middle right sections. The page number "145" is visible at the top left and bottom left of the score.



161

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

161

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

161

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

161

Pk.

Schlagz.

Glock

mit Maracas (Rumbakugeln)

p

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The image shows a page of a musical score for a symphony, page 21. The score is written for a large ensemble, including Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Fagott, Horn, Flugelhorn, Trombone, 1/2 Trumpet, 3/4 Trumpet, 1/2 Positone, 3rd Positone, Bass, Percussion, and Glockenspiel. The score is in 4/4 time and features a key signature of one flat. The music is written in a standard musical notation with various dynamics and articulations. A red mountain logo with the text "Tirol Musikverlag" is visible on the page.



169 175

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

169 175

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

169 175

Pk.

Schlagz.

Glock

The musical score is for page 22 of a concert band arrangement. It features 21 staves, each with an instrument label on the left. The staves are grouped into three systems of seven staves each. The first system includes Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, and 3rd Clarinet/Bass Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Four-part Contrabassoon. The third system includes Horn, Flugelhorn, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Positone, 3rd Positone, and Bass. The fourth system includes Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock). The score is in 2/4 time and features a key signature of one flat (B-flat). A red mountain logo with the text 'Tirol Musikverlag' is placed over the middle of the score. Measure numbers 169 and 175 are indicated in boxes at the top and bottom of the page.

177

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

177

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

177

Pk.

Schlagz.

Glock

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Andante $\text{♩} = 90$

Partitur Seite 24

187

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Andante

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Andante

187

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Baß

Andante

187

Pk.

Schlagz.

Glock.

Tirol Musikverlag

Tirol Musikverlag

rit.

ff

ff *rit.*

ff *rit.*